MONTHLY SHONEN MAGAZINE COMICS

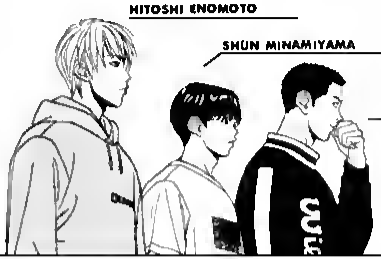
DEAR BOYS

ACT II

1

HIROKI YAGAMI

KENJI
DOBASHI
TSUTOMU
ISHII
RANMARU
MIURA
TOYA
TAKASHINA
TAKUMI
FUJIWARA
KAZUHIKO
AIKAWA



STORY

(DEAR BOYS ACT II)

With its long-awaited freshman student athletes aboard, Mizuho High's basketball team practices with a hope to play in the national tournaments. In the prefectural preliminary games, the young athletes compete with their rivals at Shonandai-Sagami, Honmoku-Higashi and Yokohama Gakuen Highs.

Will Mizuho compete in the national tournaments and once again confront Narita-Chuo and Meiwadai-Hitachi Highs?

And finally, how will the players fare in a game against the high school basketball champion team at Tendouji?

The struggles of the newly reborn Mizuho basketball team to become the national champion begin.

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● THIS COMIC WAS SERIALIZED FROM SHOUNEN'S MONTHLY MAGAZINE FROM 8/97 TO 11/97

NOW WE KNOW THAT WATCHING A MATCH IS MORE INTERESTING THAN PLAYING IN ONE
WE ARE TOO NAIVE... JUST TRYING ISN'T GOOD ENOUGH
SEE YOU!
WHY ARE YOU... IT'S ONLY BEEN A WEEK HOW CAN YOU BE SURE THAT YOU ALL ARE NOT SUITABLE?

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adidas

CONVERSE
515

WOULDN'T IT BE TERRIBLE IF THIS CONTINUES?
THAT WAS THE 30TH PERSON TO JOIN AND LEAVE THE CLUB

ANZAKI-SENPAI, IF THE SITUATION PERSISTS, THIS DOESN'T LOOK GOOD...

Uh Oh
Ah... OK!
WHAT THEY SAID IS TRUE

YOUR FRESHMAN TRAINING SCHEDULE IS DIFFERENT FROM THE SENIORS' HENCE I'M IN CHARGE OF IT
YOU DON'T HAVE TO ADD YOUR TWO CENTS' WORTH. START YOUR RUNNING TRAINING!
SHARP LOOK

SCENE 1
NEWCOMERS

DOOR OPENS
GREAT! I CAN PLAY BASKETBALL NOW!!
DING.. DONG.
DING.. DONG
Hee Hee
HE COMES TO SCHOOL JUST TO PLAY BASKET-BALL.
WASN'T THIS GUY ALWAYS SLEEPING DURING CLASS?

TSUTOMU ISHII
POWER FORWARD
MIURA! LET'S GO!
SL
AM
TSU-TOMU

I'LL GO FIRST THEN!
RANMARU MIURA
2ND GUARD
SLIDE?
Falls Flat
OH?
CONVERSE
boink
ACK!

I'M SORRY!
OLD MAN! DIDN'T I TELL YOU TO KEEP YOUR EYES LOOKING IN FRONT WHILE WALKING?
KENJI DOBASHI
CENTER

BE CARE-FUL
BEEN KNOCKED DOWN AGAIN?
TAP
NORMAL PEOPLE WOULD DIE IF THEY WERE KNOCKED DOWN BY YOU

WAIT UP!
HEY! FUJI!

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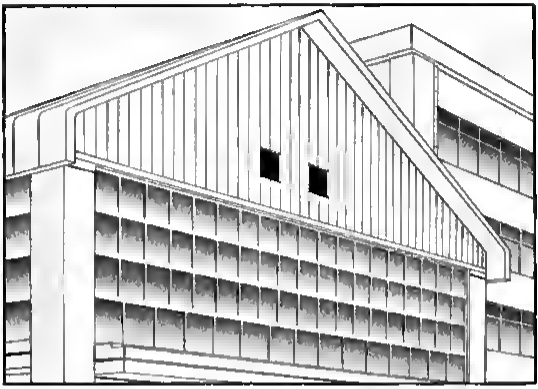

ANOTHER ONE, OK?
PLEASE. ANOTHER BALL!

BOUNCE
BOUNCE
BOUNCE

NO MATTER HOW MANY BALLS, IT'S NO PROBLEM!
OK !!
KAZUHIKO AIKAWA
SMALL FORWARD POINT GETTER

THANKS!
TOYA TAKASHINA
THE EAGERLY ANTICIPATED "6TH PLAYER"

AAH!
HERE, I COME!
SQUEEK
SHIT!
OH, NO!
BOUNCE
JUMPS
HI-YEAK!

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WOOO
WAHH..
AHH..
YOU DUNKED AGAIN!
HOW DO YOU CUT IN THAT FAST? IT'S UNBELIEV-ABLE
AH HA HA HA
CLAPS
CLAPS
CLAPS

IT'S EXACTLY THE SAME AS IN THE TOURNAMENTE!
IT'S REALLY FANTASTIC!
BUT THE SOUND IS A LITTLE DIFFERENT!
OH! PRINCIPAL TEACHER!
AIKAWA, HOW'S THE NEW BACKBOARD?
I'M TOYA! WITH THIS NEW BACKBOARD MIZUHO'S BOYS BASKETBALL TEAM IS ON THE VERGE OF GETTING INTO THE TOP 5 OF THE INTER-HIGH SCHOOL TOURNAMENT!
SHAKES
!
HAHAHA! SO, YOU ARE THE RUMORED "6TH PLAYER"!
THANK YOU, PRINCIPAL!!
BOWS
See you Principal
I WILL MAKE A MOVE FIRST HIMURO-SENSE!
ANYWAY I'LL LOOK FORWARD TO YOUR PERFORMANCES
HAHAHA THAT SEEMS NOT TOO GOOD

HE HE HE!
GREAT! WE GOT A NEW BACK-BOARD!
LUCKY!
YAHOO! YAHOO!
OK! REST FOR FIVE MINUTES, AND WE'LL CONTINUE WITH POSITIONING, PASSING AND DRIBBLING EXERCISES
UH, WAH!
OH?
34

HUH?
FEWER PEOPLE AGAIN?
THERE WERE STILL EIGHT YESTERDAY...
WHY...TODAY THERE'S ONLY SIX LEFT?
ANZAK!!
AH! THE FRESHMEN ARE HERE
HA
HA
HA
HA
HA
HA
WHAT'S WRONG WITH ALL OF YOU?
JUST SOME RUNNING AND YOU'RE ALREADY SO EXHAUSTED. THIS'LL BE A HEADACHE FOR ME!
I HOPE ALL OF YOU CAN BECOME COMPETENT BACKUPS FOR WHEN YOUR SENIORS NEED A REST DURING A MATCH
HA
HA
HU
HA
HA
TOYA! COULD YOU PLEASE DROP THAT MATTER?
HA
HA
HA

HEY! YOU WITH THE "LONG HAIR"!
CUT THE CRAP THERE IS NO SUCH THING
YOU ONLY JOINED THE BASKETBALL CLUB BECAUSE OF HIMURO-SENSEI! RIGHT? ONE LOOK AT YOUR FACE AND IT'S OBVIOUS!
cons
USA
KANSAS

?
Huh...?
CDUC
USA
HEY! HOW ARE YOU? ARE YOU ALL RIGHT?
I'M S-SORRY IT'S NOTHING
HA
HA
GET A HOLD OF YOUR-SELF!
JUST ANEMIC
HA

TOTALLY USELESS...
JUST A LIGHT WORKOUT AND HE COULDN'T TAKE IT, NOT TO MENTION OTHER TRAININGS.
adidas
TAKU!
FUJIWARA!
DON'T SAY THINGS LIKE THAT
...

ALTHOUGH THIS IS THE LAST YEAR FOR US 3RD YEARS... I STILL HAVE ONE WORD OF ADVICE FOR YOU ALL: 'WE ONLY WELCOME THE ONES WITH THE WILL AND ENTHUSIASM TO EXCEL.'
OUR GOAL IS THE INTER-HIGH TOURNAMENT
SO WE DON'T HAVE THE SPARE TIME TO DO THE TRAINING WITH THE FRESHMEN
adidas
SERIOUSLY?!
YES... WELL SAID! FROM TOMORROW, THE 2ND AND 3RD YEARS' RUNNING REGIME WILL BE DOUBLE THE FRESHMEN'S
IT'S REAL TOUGH IN THE BASKETBALL CLUB! IF YOU WISH TO QUIT, DO IT EARLY!
WHAT DO YOU MEAN BY 'OK'? FUJI, STOP JOKING
OK! SURE!
HO HO HO! THIS WILL STRENGTHEN YOUR WAIST AND LEGS!
DON'T SCARE THEM LIKE THAT

ISHII! TAKU! THERE ISN'T A NEED TO EMPHASIZE WINNING AND LOSING AT THIS EARLY STAGE LET'S ALL BE FRIENDS!
WAIT A MINUTE! ALL OF THEM WANT TO JOIN THE CLUB BECAUSE THEY WANT TO PLAY BASKETBALL! IT'S NORMAL THAT THEIR STAMINA ISN'T GOOD IN THE BEGINNING. WHY LOOK DOWN ON THEM LIKE THIS
I DIDN'T EVEN TOUCH A BASKETBALL DURING MIDDLE SCHOOL ONLY NOW, IN HIGH SCHOOL, I'M STARTING TO PLAY BASKETBALL I OVERESTIMATED MYSELF
HA
HA
I'M S-SORRY! IT'S MY FAULT, I JOINED THE CLUB BECAUSE I WAS LOOKING FORWARD TO IT
HA
HA
HA
YOU'VE ALWAYS LIKED BASKETBALL, RIGHT?
DON'T SAY STUFF LIKE THAT IT'S NOT TOO LATE TO START DURING HIGH SCHOOL

DEAR BOYS

灌籃少年
ACT II

VOLUME. 1

八神浩樹
HIROKI YAGAMI

DEAR BOYS
ACT II
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DEAR BOYS
ACT II

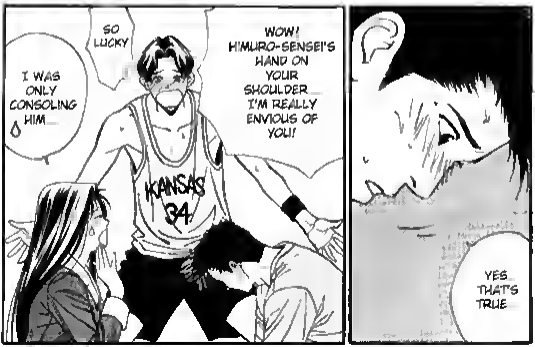
SCENE

An AnimeONE project

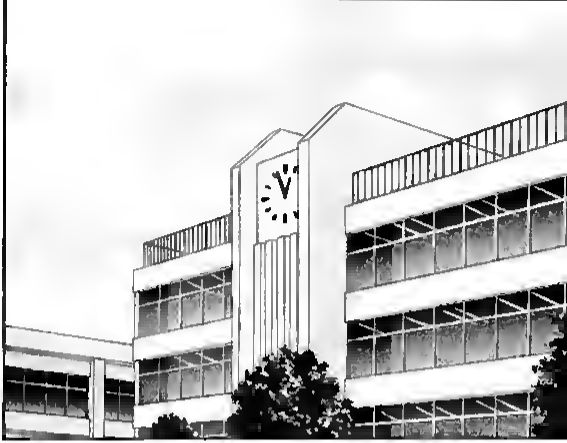
YAMAMI

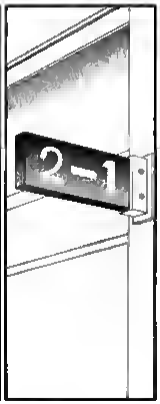
Aikawa Kazuhiko &
Mai Montaka

THE BASKETBALL CLUB DOESN'T FORCE YOU TO JOIN... BUT WE WON'T TURN ANYONE AWAY...
...IT'S ALL UP TO YOU ALL.
SURPRISE
Squats


I WAS ONLY CONSOLING HIM...
SO LUCKY
WOW! HIMURO-SENSEI'S HAND ON YOUR SHOULDER... I'M REALLY ENVIOUS OF YOU!
KANSAS
34
YES, THAT'S TRUE

HIYEAK!!
OK! LET'S GET STARTED!
IT'S ONLY THE TRYOUTS PERIOD NOW... THE ACTUAL SELECTIONS DAY IS STILL A WHILE AWAY... CONSIDER CAREFULLY...
LET'S WAIT AND SEE, AIKAWA!
TAP!

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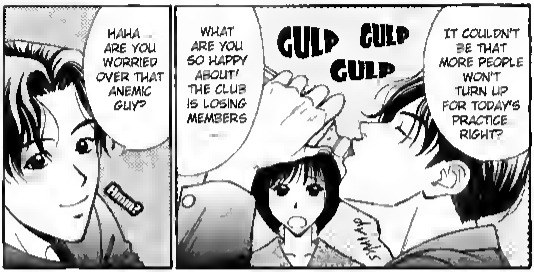
WANT SOME PEACH-FLAVOURED MINERAL WATER? I ALREADY DRANK A LITTLE!
NO THANKS
WHAT'S THE MATTER? YOU'RE STILL WORRYING ABOUT THE NEW MEMBERS?
PATA

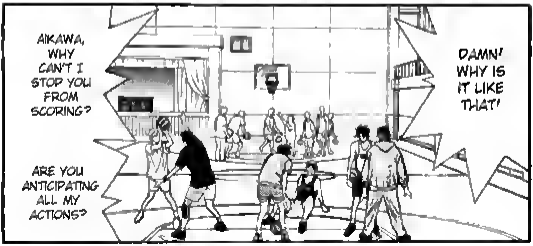

HAHA... ARE YOU WORRIED OVER THAT ANEMIC GUY?
WHAT ARE YOU SO HAPPY ABOUT! THE CLUB IS LOSING MEMBERS...
GULP GULP GULP
IT COULDN'T BE THAT MORE PEOPLE WON'T TURN UP FOR TODAY'S PRACTICE RIGHT?

YES... BUT EVEN IF ONE OR TWO MORE PEOPLE LEAVE, IT SHOULDN'T MAKE MUCH OF A DIFFERENCE, RIGHT?
DOES HE REALLY WANT TO PLAY BASKETBALL?
YES HE'S THE ONLY ONE OF THEM WHO HASN'T PLAYED BASKETBALL BEFORE I'M SURE HE'S NOT FEELING COMFORTABLE AIKAWA'S FEELINGS ARE UNDERSTANDABLE, BUT PERHAPS TAKUMI'S WORDS ARE FOR HIS OWN GOOD...

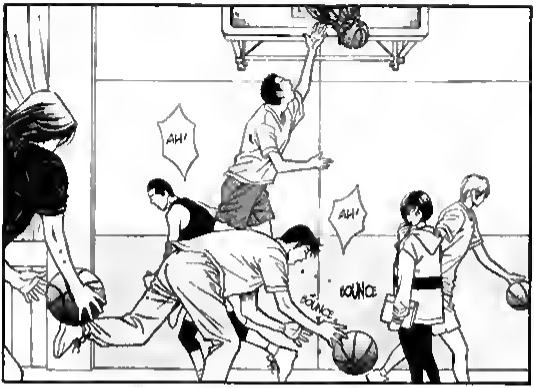
YES...
IT'S DIFFICULT TO COMMENCE 1-ON-1 DRILLS WITH ODD NUMBERS!
IT'LL BE EVEN MORE IMPOSSIBLE FOR 3-ON-3... JUST LIKE HOW IT WAS BEFORE YOU JOINED THE TEAM...
HOW CAN YOU SAY THAT?! IF HE LEAVES, THERE WILL BE ONLY FIVE FRESHMEN LEFT!

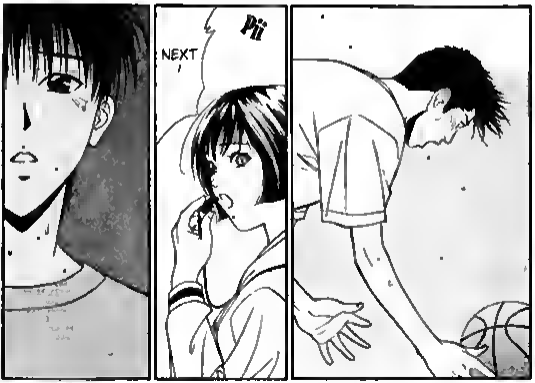
EVEN DURING SCHOOL HOLIDAYS THEY SHOULD ALL RETURN WILLINGLY FOR CLUB ACTIVITIES! WHY CAN'T THEY BE MORE HONEST ABOUT THEIR FEELINGS!
REALLY, I DON'T UNDERSTAND KIDS NOWADAYS NORMALLY PEOPLE WOULD JUMP AT THE CHANCE TO BE INSTRUCTED BY A RARE BEAUTY LIKE HIMURO-SENSEI...
I WAS JOKING! I'LL BE SERIOUS OK?
I'M ACTUALLY REALLY SERIOUS
Turns and leaves
OH NO!!
SUDDENLY STANDS UP

UWAAAH!!
HIYEAH!!
sfx: Smacks


AIKAWA, WHY CAN'T I STOP YOU FROM SCORING?
ARE YOU ANTICIPATING ALL MY ACTIONS?
DAMN! WHY IS IT LIKE THAT!

NOT IN YOUR LIFETIME I THINK
JUST YOU WAIT! BEFORE LONG I'LL BE ABLE TO STOP AIKAWA FROM SCORING
DIDN'T I SAY THIS EARLIER? YOU AREN'T GOOD ENOUGH YET!
IT'S THE TRUTH
DAMN YOU! YOU NEED TO BE TAUGHT A LESSON!
OUCH!!
NIKE

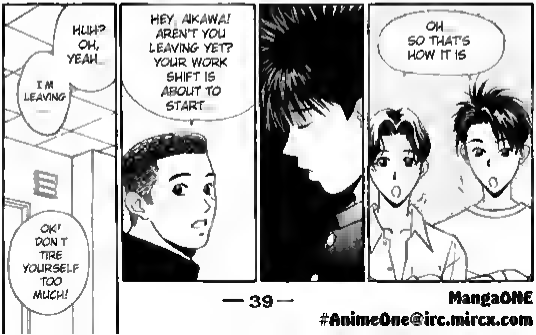

AH!
AH!
BOUNCE
BOUNCE


NEXT
Pii

HA
HA
whisper
whisper
HEY! AREN'T YOU PUSHING YOURSELF TOO HARD?
WE'LL DO THE REBOUNDING DRILL NEXT!
OK!
HA
HA
HA
S-SORRY PLEASE CONTINUE WITH THE DRILL!
START
OK, OK!
YEAH YOU SHOULD GIVE UP WE CAN'T BEAR TO SEE YOU LIKE THIS!
HA
HA
HA
GIVING UP ?

BOYS BASKETBALL CLUB
I REALLY WISH THEY CAN ALL STAY.
YOU ARE GOING TO TORTURE THEM IN THE FUTURE, RIGHT?
ISHI, YOU SEEM UNUSUALLY HAPPY
HMM... I WONDER HOW MANY NEW MEMBERS WILL BE LEFT?
YOU ARE SO CRUEL!

HONESTLY, ALTHOUGH THE GIRLS' TEAM CAN BE OUR PRACTICE OPPONENTS, PHYSICALLY, THERE IS TOO MUCH DIFFERENCE
OBJECTIVELY, NOW THAT OUR SENIORS HAVE GRADUATED, WE DO NEED PRACTICE PARTNERS OF A CERTAIN STANDARD


HUH? OH, YEAH...
I'M LEAVING—
OK! DON'T TIRE YOURSELF TOO MUCH!
HEY, AIKAWA! AREN'T YOU LEAVING YET? YOUR WORK SHIFT IS ABOUT TO START
OH... SO THAT'S HOW IT IS

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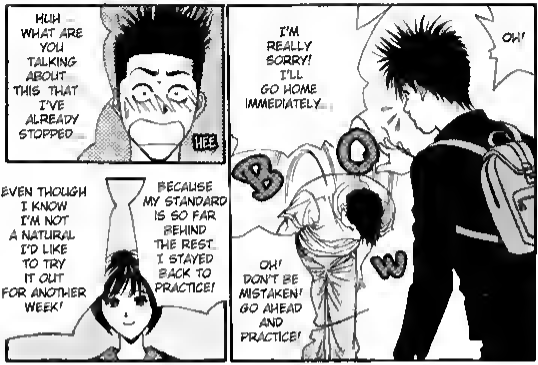
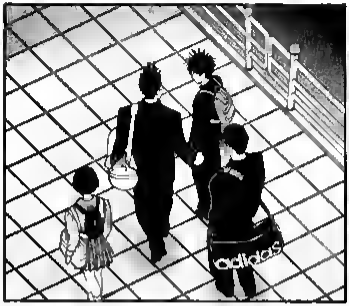
I'LL GO AND DISCUSS IT WITH HER
SATOMI IS STILL IN THE GYM...?
BOUNCE
BOUNCE
EH!
AH!
AH?
TAKU...

Bounce
Bounce
Bounce
HE'S STILL PRACTICING, SO I HAVE TO STAY BACK...
HE MUST BE BITTER THAT HE'S SO FAR BEHIND THE REST.
EVEN MORE, HE DOESN'T WANT TO HOLD EVERYONE ELSE BACK. HENCE, HE IS TRAINING SO HARD.

I USED TO BE LIKE HIM...
SHOCKED
HEY!
SUDDENLY STOPS


HUH... WHAT ARE YOU TALKING ABOUT THIS THAT I'VE ALREADY STOPPED...
HEE
I'M REALLY SORRY! I'LL GO HOME IMMEDIATELY...
OH!
BOW
OH! DON'T BE MISTAKEN! GO AHEAD AND PRACTICE!
EVEN THOUGH I KNOW I'M NOT A NATURAL I'D LIKE TO TRY IT OUT FOR ANOTHER WEEK!
BECAUSE MY STANDARD IS SO FAR BEHIND THE REST... I STAYED BACK TO PRACTICE!

LET'S PLAY BASKETBALL TOGETHER!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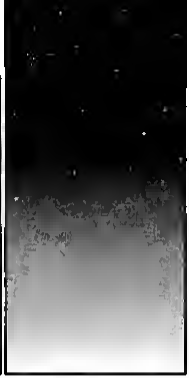

FORGIVE ME I'M REALLY BAD AT BASKETBALL
I DON'T KNOW WHAT TO SAY. I'M SO HAPPY RIGHT NOW.
TH-THANK YOU ALL SO MUCH!

PRACTICING WITH AIKAWA-SENPAI AND TAKUMI-SENPAI, THE SCENE IS STILL FRESH IN MY MIND
I FEEL LIKE I'M IN A DREAM

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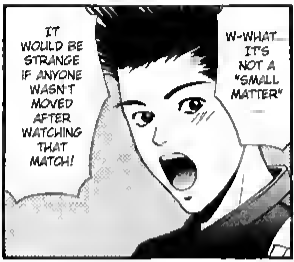
AH!
OH! YES... THAT'S
IT WASN'T YOUR FRIENDS WHO ASKED YOU TO JOIN...
BUT... WHY ARE YOU SO DETERMINED TO JOIN THE CLUB?
I... I SAW YOUR MATCH AGAINST HONMOKU HIGASHI IN THE KANAGAWA DISTRICT TOURNAMENT
I SAW THE CHEMISTRY AND SUPERIOR TEAMWORK BETWEEN AIKAWA-SENPAI AND TAKUMI-SENPAI
IT TOOK MY BREATH AWAY
THAT'S WHY I DECIDED TO JOIN
I DECIDED TO PLAY BASKET-BALL.


IT WOULD BE STRANGE IF ANYONE WASN'T MOVED AFTER WATCHING THAT MATCH!
W-WHAT... IT'S NOT A "SMALL MATTER"
BECAUSE OF SUCH A SMALL MATTER ?

SORRY !
OH— SORRY! I SHOULDN'T HAVE SHOUTED!
R-REALLY ?
HEHE

I WAS TOO NAIVE
BUT... IT'S SO DIFFICULT... AND MY STAMINA IS POOR.
I WANT TO PRACTICE TOGETHER WITH YOU ALL.
SO... NO MATTER WHAT

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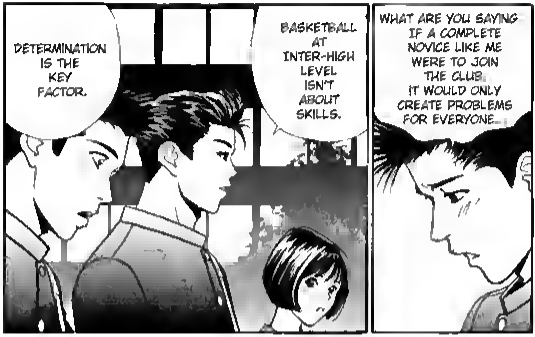
REGARDLESS OF WHAT OTHERS SAY, MY DETERMINATION IS SECOND TO NONE!
YES! I REALLY WOULD LIKE TO PLAY
BUT YOU REALLY WANT TO PLAY, RIGHT?
IF THAT'S THE CASE THEN JOIN THE CLUB!

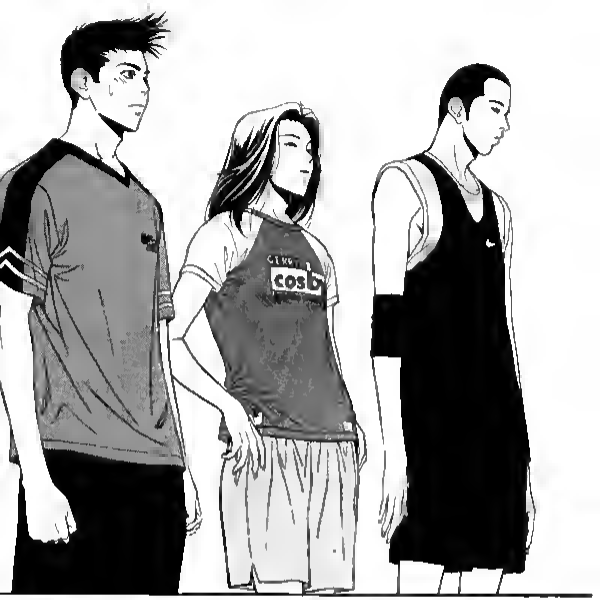

DETERMINATION IS THE KEY FACTOR.
BASKETBALL AT INTER-HIGH LEVEL ISN'T ABOUT SKILLS.
WHAT ARE YOU SAYING IF A COMPLETE NOVICE LIKE ME WERE TO JOIN THE CLUB, IT WOULD ONLY CREATE PROBLEMS FOR EVERYONE...

I WILL HELP YOU!
IF YOU REALLY WANT TO PLAY BASKETBALL, YOU HAVE TO REALIZE THAT DREAM!
YOUR PERFORMANCE IN THE GYM JUST NOW IS PROOF THAT YOU AREN'T ALL TALK ONLY

LET'S ALL WORK HARD TOGETHER!
I WISH THE INAUGURATION DAY FOR THE CLUB WILL COME SOON.

OH NO! I FORGOT!
OH! DRAT! AKIHWA! DON'T YOU HAVE TO GO TO WORK?

USA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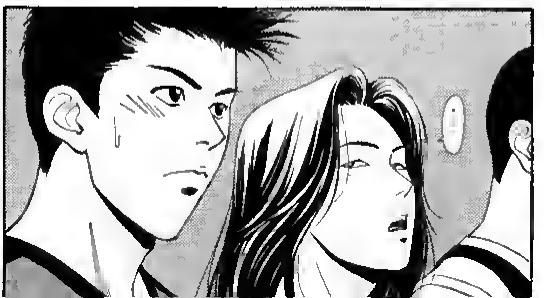
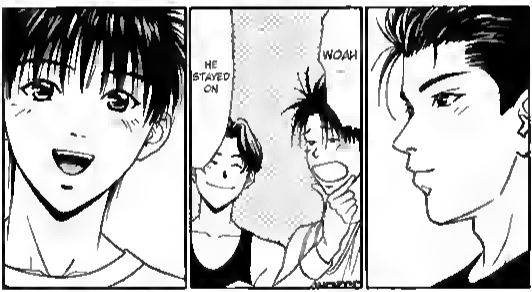


YES!
GREAT! OFFICIALLY, SIX PEOPLE HAVE MADE IT INTO THE CLUB!


WOAH
HE STAYED ON

START FROM MY RIGHT.
MAKE YOUR OWN INTRODUCTIONS AND YOUR PREFERRED POSITION AS WELL!

I'M CALLED HITOSHI ENOMOTO. I SHOULD BE ABLE TO PLAY FORWARD.
I'M SHUN MINAMIYAMA PREVIOUSLY, I PLAYED SECOND GUARD.
I'M ISAMU KUWATA. I WOULD LIKE TO PLAY FORWARD.
I'M A BEGINNER. PLEASE ADVISE AND INSTRUCT ME
I... I AM BIJI KONDO.
MY NAME IS KIYOSHI SUIZENJI I WANT TO PLAY POINT GUARD
I'M JOICHIRO KUREBAYASHI I PLAYED CENTER BEFORE

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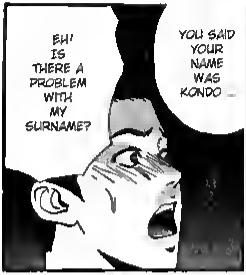

DEAR BOYS
ACT II
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DEAR BOYS
ACT II

SCENE

An AnimeONE project

YAMAMI

SCENE 2
BEGINNING

I'M YUUJI KONDO'S YOUNGER BROTHER.
YES, YES...

OH!
EH.....!
EH.....!
HEY, HEY HEY! IS THAT TRUE? HEY!
WHY DIDN'T YOU SAY SO EARLIER?! IDIOT!
S-SORRY!

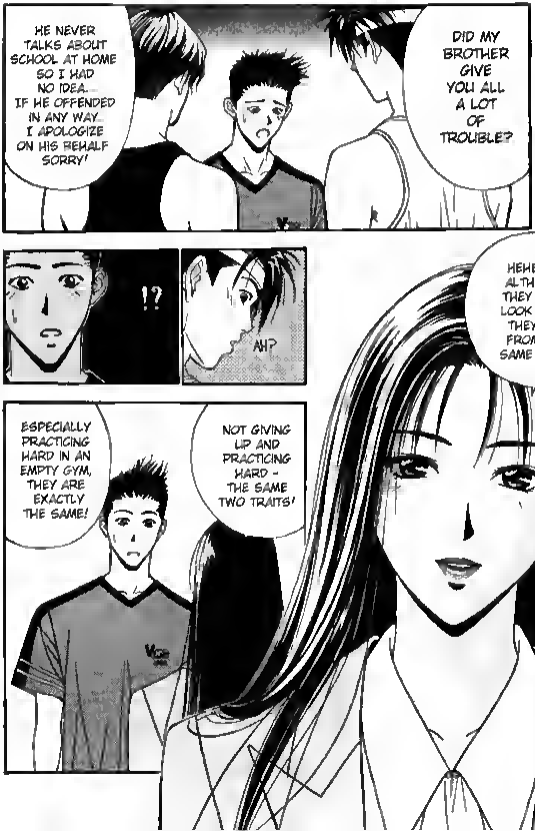
HUH? YOU MEAN I DIDN'T MENTION IT TO YOU ALL?

TOY...
OH...
....

I DON'T WANT TO BE EXCLUDED! ALL OF YOU KNOW HIS BROTHER! ANZAKI! YOU HAVE TO STAND UP FOR ME!
CRIES
All of you bully me!!

IDIOT! BEFORE HE GRADUATED, HE PRACTICED WITH US!
HE WAS THE SENPAI WITH THE FLAT-TOP!
.....?

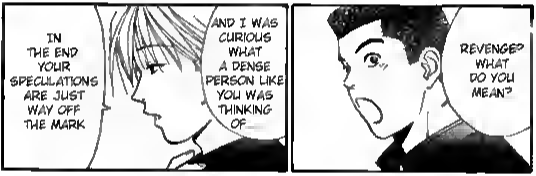
ALL RIGHT! I'LL TAKE CARE OF YOU. GIVE MY REGARDS TO YOUR BROTHER.
HUH? OH! OKAY.
CONVERSE
HE DIDN'T SAY THAT!
AH! I REMEMBER NOW! HE WAS THE ONE WHO SAID I WASN'T JUST QUALIFIED TO BE A SIXTH MAN BUT WAS ABLE TO BE A STARTER AS WELL!
BUT YOUR PERSONALI -TIES ARE POLES APART!
AL-THOUGH YOU DO LOOK LIKE HIM.
BUT...
SPEAKING OF THAT KONDO-SENPAI...
THAT'S RIGHT! WHEN YOUR BROTHER KEEPS QUIET, HE STARTS TO LOOK FIERCE...

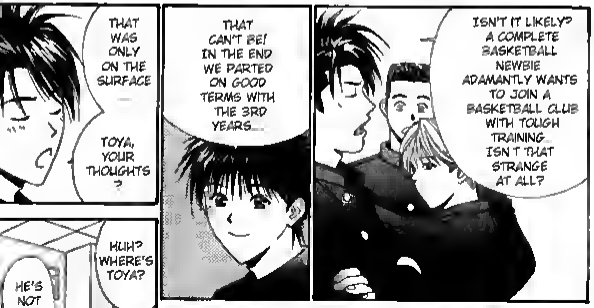

HE NEVER TALKS ABOUT SCHOOL AT HOME SO I HAD NO IDEA... IF HE OFFENDED IN ANY WAY... I APOLOGIZE ON HIS BEHALF SORRY!
DID MY BROTHER GIVE YOU ALL A LOT OF TROUBLE?
!?
AH?
HEHEHE - ALTHOUGH THEY DON'T LOOK ALIKE THEY ARE FROM THE SAME MOLD
ESPECIALLY PRACTICING HARD IN AN EMPTY GYM, THEY ARE EXACTLY THE SAME!
NOT GIVING UP AND PRACTICING HARD - THE SAME TWO TRAITS!

YUP!
SATOMI! THAT'S TRUE ISN'T IT?
COME! LET'S START NORMAL PRACTICE!
OKAY!
GERRY
casby

Boys Basketball Club
WHAT A SHOCK...! I DIDN'T EXPECT KONDO-SENPAI'S BROTHER TO JOIN THE CLUB AS WELL.
AND WE WERE SO DENSE TOO, BOTH OF THEM LOOK SO ALIKE!
. . . .
HUH? WHAT'S THE MATTER ?
H M M

I'M WONDERING.. THAT KID COULDN'T HAVE BEEN SENT BY KONDO-SENPAI WITH REVENGE IN MIND, RIGHT?


IN THE END YOUR SPECULATIONS ARE JUST WAY OFF THE MARK
AND I WAS CURIOUS WHAT A DENSE PERSON LIKE YOU WAS THINKING OF...
REVENGE? WHAT DO YOU MEAN?


THAT WAS ONLY ON THE SURFACE...
TOYA, YOUR THOUGHTS?
THAT CAN'T BE! IN THE END WE PARTED ON GOOD TERMS WITH THE 3RD YEARS...
ISN'T IT LIKELY? A COMPLETE BASKETBALL NEWBIE ADAMANTLY WANTS TO JOIN A BASKETBALL CLUB WITH TOUGH TRAINING ISN'T THAT STRANGE AT ALL?
HUH? WHERE'S TOYA?
HE'S NOT HERE!

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WHY DO YOU LIKE TO BE AGAINST EVERY-THING...?
SEE! TOYA DOESN'T TRUST KONDO EITHER. THAT'S WHY HE ALSO BELIEVES THAT IT'S NECESSARY FOR THEM TO UNDERGO STRICT TRAINING FROM THE START
HE SAID HE WANTED TO 'TALK' TO THE SIX FRESHMEN

IF HE IS JOINING THE CLUB WITH ONLY THAT MOTIVE, HE WON'T BE ABLE TO LAST LONG.
HOWEVER, I DON'T BELIEVE HE IS THAT SORT.
TAKU! YOU'RE TOO NAIVE! HE MIGHT LOOK LIKE AN HONEST GUY BUT HE'S REALLY A DANGEROUS ELEMENT!
IT'S BETTER TO BE WARY OF HIM!
!?
HAVE YOU BEEN CHEATED RECENTLY?
TAKU! HOW COULD YOU SAY THAT!
HEY!
ah ha ha ha ha
PU!

HAVE YOU ALL HEARD?
Girls' Basketball Club
IT SEEMS THAT ONE OF THE SIX NEW MEMBERS OF THE BOYS' TEAM IS KONDO-SENPAI'S YOUNGER BROTHER!
MY GOD! REALLY?
STIPS
STIPS
I ALSO HEARD THAT THIS JUNIOR IS A REALLY NICE GUY, COMPLETELY DIFFERENT FROM HIS BROTHER!
AND HIS LOOKS ?
SEEMS THAT THEY LOOK EXACTLY THE SAME!
OOH! I'D LIKE TO TAKE A LOOK!

I'M SO ENVIOUS OF THE GUYS!
AH! MUTSUMI!

Sits Down
Oh interesting
I WANTED A CHANGE.
OOH! YOU'VE CHANGED YOUR HAIRSTYLE!
Twist Twist

I SO WISH THAT PEOPLE WITHOUT DRIVE AND AMBITION WOULDN'T JOIN THE CLUB
IT'S SO ANNOYING!
complain
complain
DON'T YOU ALL THINK THAT OUR NEW MEMBERS ARE VERY EGOISTIC?
MUTSUMI, WHY DO YOU SOUND JUST LIKE FUJIWARA?
WHAT?

Blush
HEH HEH! MU IS REALLY CUTE! IT'S NO LONGER A SECRET THAT SHE AND FUJIWARA ARE A COUPLE YET SHE'S STILL SHY ABOUT IT!
AH! YES... WHERE DID MAI GO?
STOP IT... WHERE DID MAI GO ANYWAY!
I'M SOOO ENVIOUS!
MAI AND "SOMEBODY" ARE ON THE ROOF BEING LOVEY-DOVEY TO EACH OTHER!
LIP THERE AGAIN?
THEIR RELATIONSHIP IS REALLY STRONG!

YES! IT'S GETTING WARMER!
BITES
THE WEATHER'S ALREADY WARM!

SUMMER IS COMING
HA, HA HA! IT'S TRUE
I'LL FEEL LONELY
DURING THE HOLIDAYS THE GIRLS' TEAM IS GOING TO NAGOYA FOR A COMPETITION?
EH
SO WILL I'
YES FOR ABOUT THREE DAYS

Ba-Dump
Ah
!?
AI-CHAN! DON'T BE LIKE THIS!
IT'S TOO EMBA-RASS-ING!
OKAY I'LL EAT IT!
I'M SO AFRAID OF THAT LOOK OF YOURS!
Gas...
Munch

OF COURSE!
SEE THAT?

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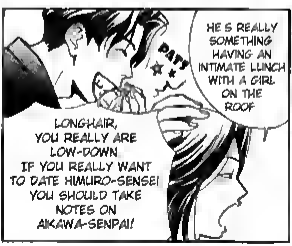
PAT!
HE'S REALLY SOMETHING HAVING AN INTIMATE LUNCH WITH A GIRL ON THE ROOF
LONGHAIR, YOU REALLY ARE LOW-DOWN. IF YOU REALLY WANT TO DATE HIMURO-SENSEI YOU SHOULD TAKE NOTES ON AIKAWA-SENPAI!

I DON'T HAVE SUCH THOUGHTS!
CAN I GO NOW?
SIPS
Let me drink
MATURE WOMEN ARE MOST AFRAID OF LITTLE BOYS TELLING THEM, "I'M SOOOO LONELY "!

HUH?
SUCKS!!

WHAT'S THE MATTER? JOICHIRO!
JOI-CHIRO!

WO-AH!
AH!
FLUTTER
FLAP
SWISH

Tie it tight

LET'S GO!
THANKS FOR THE LUNCH BOX!

wind blows

AH AH!
SQUATS
!!

DEAR BOYS
ACT II
Translated by caelea
Panel Edit by Sakray
Raws Provided by rafuru
Quality Control by theMuç
Sfx by Kiepto_neko

Discuss at #AnimeONE@irc.rizon.net
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DEAR BOYS
ACT II

SCENE

An AnimeONE project

TAKAMI

DEAR BOYS

ACT II

YOU'RE SUPPOSED TO SAY THAT YOU DIDN'T SEE IT→!
I HATE YOU!
I DID!
AH→! AI-CHAN YOU SAW IT DIDN'T YOU!→!
WAAAH! AI-CHAN IS A PERVERT !!
BUT THE WHITE WAS VERY OBVIOUS !

JOINING THE BASKETBALL TEAM IS THE BEST!!
DAMN THAT'S AWESOME !!!
Excited to the point of speechlessness
IS IT THE POINT OF THE BASKETBALL TEAM TO BE PEEPING TOMS?
Holds Blood
DON'T TALK SO HIGHLY OF YOURSELF. YOUR NOSE'S BLEEDING TOO!
!?
SHE'S SO CUTE

EVERYBODY'S HERE, RIGHT? I'LL START EXPLAINING THE BOYS' PRACTICE SCHEDULE.
TAKASHINA! DON'T GIVE ME THAT FACE! I DON'T REALLY WANT TO EITHER!
OH NO! ARE YOU LEAVING US?
I HAVE TO TAKE THE GIRLS TO THE NAGOYA TOURNAMENT, SO I CAN'T SUPERVISE THE BOYS' PRACTICES.
THE LONG VACATION STARTING IN MAY IS COMING UP SOON.
HE STARTED ALMOST IMME-DIATELY.
OOHH! IS THIS WHAT IT IS?

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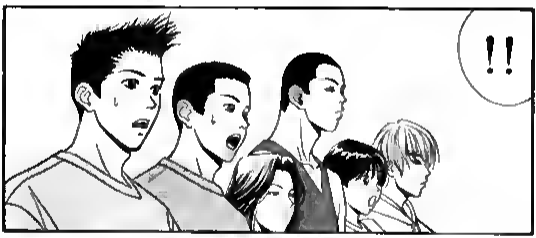
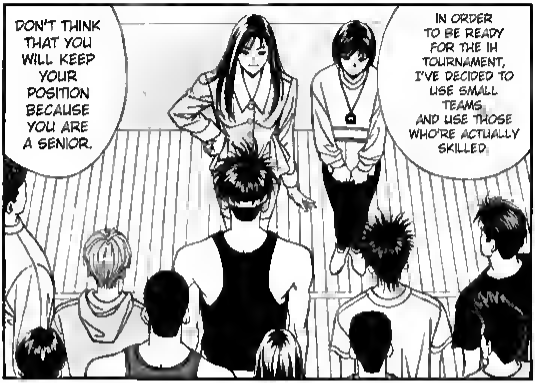
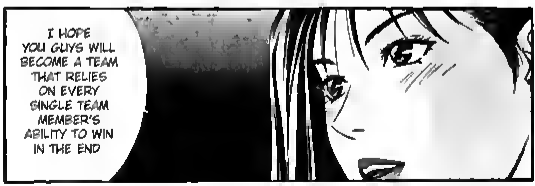
FROM NOW ON, EVEN THE FRESHMEN WILL HAVE A CHANCE TO PLAY!
I'LL TAKE THIS OPPORTUNITY TO TELL YOU THIS...
ISHII, DO YOU REALLY THINK YOU CAN SAY THAT?
OH?
AH.....
GREAT! NOW WE CAN SLACK OFF!




DON'T THINK THAT YOU WILL KEEP YOUR POSITION BECAUSE YOU ARE A SENIOR.
IN ORDER TO BE READY FOR THE IH TOURNAMENT, I'VE DECIDED TO USE SMALL TEAMS, AND USE THOSE WHO'RE ACTUALLY SKILLED.

IF YOU JUST CONSTANTLY GOOF OFF AND GET BY THAT WAY, YOU'RE NOT REALLY GOOD TEAMMATES.
FROM NOW ON YOU WILL BE COMPETING WITHIN YOUR OWN TEAM! YOU GUYS ARE ALL GATHERED HERE BECAUSE OF YOUR LOVE FOR BASKETBALL SO YOU SHOULD GIVE YOUR ALL DURING THE REMAINING TIME HERE


I HOPE YOU GUYS WILL BECOME A TEAM THAT RELIES ON EVERY SINGLE TEAM MEMBER'S ABILITY TO WIN IN THE END

OUR GOAL IS THE INTER-HIGH TOURNAMENTS!
SHOU-NAN TOURNA-MENT?
GO WATCH THE BASKETBALL TOURNAMENT HELD BY THE SHOUNAN DISTRICT.
SPEAKING OF WHICH, DURING THE TIME WHILE I'M NOT HERE, YOU GUYS MIGHT AS WELL TAKE SOME TIME AND

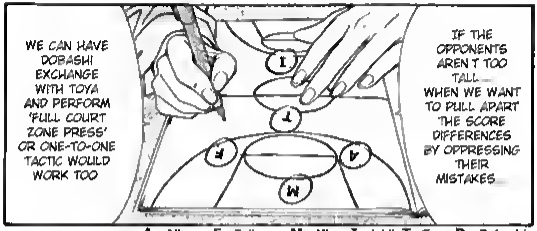
EVERY-BODY DID WELL TODAY!
Daisy Hesses
I'M LEAVING NOW!
THANKS!
Throws
CATCH!
CATCHES
PRINCE
VIDEO PRINCE

I EVEN BOUGHT YOUR FAVORITE RAMEN
YES SINCE TOMOR-ROW WE HAVE OFF
DRINK
YOU'RE SLEEPING OVER TONIGHT RIGHT?

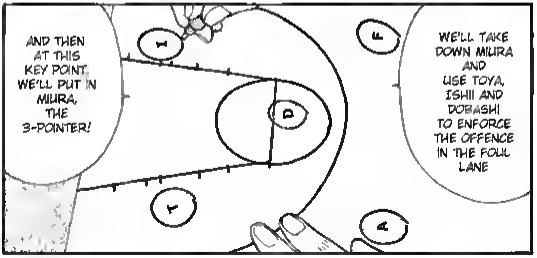
MAYBE EVEN IH-ATTENDERS WILL BE THERE TOO
THERE SHOULD BE PLENTY OF GOOD TEAMS ATTENDING THE SHOUNAN BOWL.

BUT THE QUESTION IS... I WONDER HOW WELL THE SHOUNAN TEAM HAS IMPROVED.
HMM... I THINK WE WOULDN'T DO HALF BAD.
IF WE JOIN THE TOURNAMENT, DO YOU THINK WE WILL GET FIRST PLACE?

WHAT DO YOU THINK OF TOYA?
ABOUT AKIYOSHI?
AH, THAT'S RIGHT! I NEED TO DISCUSS SOMETHING WITH YOU.
DAMN YOU!
HE'S GOOD ENOUGH FOR THE IH TOURNAMENT, BUT HE'S NOT TOO STABLE.
pick up
I'VE BEEN THINKING ABOUT HOW TO USE HIM A LOT.
OH! YEAH!
FIRST, IT'S MODULE 1!


WE CAN HAVE DOBASHI EXCHANGE WITH TOYA AND PERFORM 'FULL COURT ZONE PRESS' OR ONE-TO-ONE TACTIC WOULD WORK TOO
I
T
F
A
M
IF THE OPPONENTS AREN'T TOO TALL... WHEN WE WANT TO PULL APART THE SCORE DIFFERENCES BY OPPRESSING THEIR MISTAKES...
A= Aikawa F= Fujiwara M= Miura I= Ishii T=Toya D= Dobashi

IF THE OPPONENTS ARE REALLY TALL BLOCKING ALL OF OUR 3 POINT SHOTS
Draw
Draw
THEN WHAT ABOUT MODULE 2?
I SEE!
DOBASHI CAN ALSO TAKE A SHORT BREAK AND WAIT UNTIL TOWARDS THE END OF THE GAME AND BEAT THEM DOWN COMPLETELY


AND THEN AT THIS KEY POINT WE'LL PUT IN MIURA, THE 3-POINTER!
1
2
3
4
5
WE'LL TAKE DOWN MIURA AND USE TOYA, ISHII AND DOBASHI TO ENFORCE THE OFFENCE IN THE FOUL LANE

I'M NOT SURE IF THIS CAN BE CALLED MODULE 3...
Draw
Draw
YEAH, THIS WILL DEFINITELY WORK!
TOLD YA!
BEFORE WE CHANGE, THE OPPONENT MUST BE USING ALL THEIR FORCES TO BLOCK OUR CENTER OFFENCES, THAT BY THEN THEY WOULDN'T BE ABLE TO BLOCK MIURA'S 3 POINT SHOTS
HAHAHA, YOU GUESSED IT!
I KNOW, IT'S ISHII'S FOUL PLAY!
YOU SNEAKY BASTARD!
ONCE HE FOULS 3 TIMES, WE'LL HAVE TO HAVE HIM BENCH FOR A WHILE.
THAT IDIOT, ONCE HE GO BERSERK HE WON'T BE ABLE TO STOP

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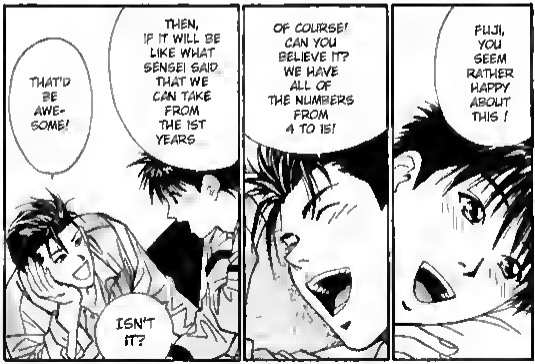
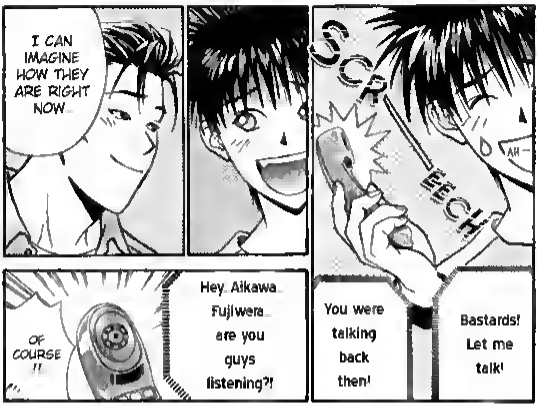

THAT'D BE AWE-SOME!
THEN, IF IT WILL BE LIKE WHAT SENSEI SAID, THAT WE CAN TAKE FROM THE 1ST YEARS
ISN'T IT?
OF COURSE! CAN YOU BELIEVE IT? WE HAVE ALL OF THE NUMBERS FROM 4 TO 15!
FUJI, YOU SEEM RATHER HAPPY ABOUT THIS!

RING!
RING!
RING!
EH?
EH?
HELLO! IT'S AIKAWA.
PICKS UP
HI!
RING! RING! RING!
IT WOULDN'T BE MORITAKA, WOULD IT?
MAYBE IT'S AKIYOSHI LOOKING FOR YOU!

You're not asleep yet?
OOOOHH!! HOSHINA?!
WHAT'S UP? SO SUDDEN. I HAVEN'T HEARD FROM YOU SINCE FOREVER!
YOU BASTARD
Stupid! I called so suddenly because I just thought of you!
HAHA, THAT'S GREAT!
FUJI'S HERE TOO!
Sit.

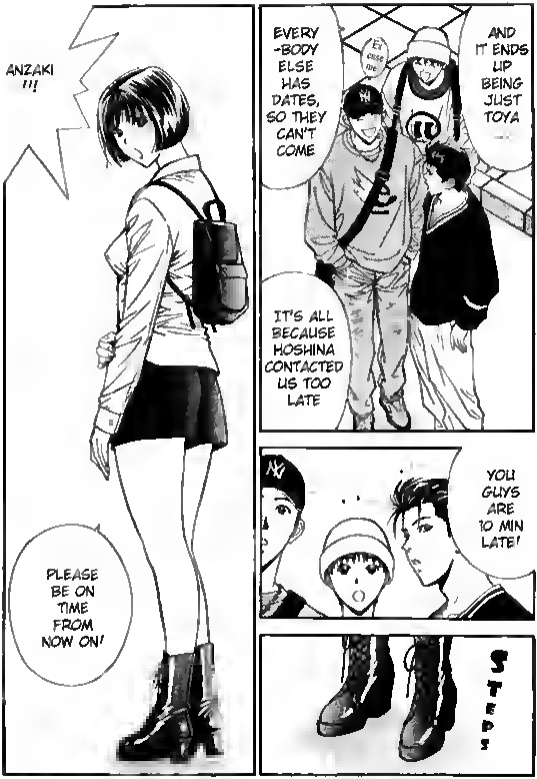
HEY!
How come everytime I call you're over there?
ENOUGH WITH THE GREETING! DID YOU GUYS JOIN THE SHOHNAN TOURNAMENT?
How will we Honmoku get invited?!
Ah ha ha ha ha ha
Hahaha you guys are funny!
So how are you guys doing?
Hahaha! I knew it that's why I called!
ANYTHING INTERESTING HAPPENING OVER THERE?
VERY FREE!

WE PLAYED STREET-BASKETBALL TODAY OUTSIDE A STORAGE WAREHOUSE
OF COURSE!!
HE GOT THROUGH GEN'S DEFENSE AND HE CUT IN FAST AND CLEAN. HE'S REALLY GOOD!
A GUY WHO WE'D NEVER SEEN BEFORE CAME!
BUMP!
I REALLY WONDER IF HE'S REALLY JAPANESE, HE'S SO TAN!
WAA
EVEN THOUGH HE'S SMALLER THAN AIKAWA, HE CAN DUNK!!


I CAN IMAGINE HOW THEY ARE RIGHT NOW...
SCR
EECH
AH—
Hey, Aikawa... Fujiwara... are you guys listening?!
OF COURSE!!
You were talking back then!
Bastards! Let me talk!

Bring your guys over and play!
I really went you guys to play against him He definitely wouldn't let you down!
Are you really listening?!

EXIT
EXIT
GRINS
I'M HERE!
!!


ANZAKI !!!
PLEASE BE ON TIME FROM NOW ON!
EVERY-BODY ELSE HAS DATES, SO THEY CAN'T COME
IT'S ALL BECAUSE HOSHINA CONTACTED US TOO LATE
AND IT ENDS UP BEING JUST TOYA
YOU GUYS ARE 10 MIN LATE!
STEPS

IT'S NOT LIKE I'M GOING TO MEET UP WITH HIM...
SATOMI CAME TOO! HOSHINA WOULD BE SO EXCITED!!
I'M JUST INTERESTED IN THE PERSON THEY MENTIONED ON THE PHONE...
EH? ANZAKI LIKES HOSHINA??
NO!! AIKAWA,
IT'S ALL YOUR FAULT! SEE, EVEN TOYA'S TAKING IT WRONG!
IT'S JUST HOSHINA HAVING A CRUSH ON HER
O H H !
AIYA~!! I THINK I SHOULD JUST GO BACK NOW!

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HI!
WIND BREEZE
SCENE 2 END

DEAR BOYS
ACT II
Translated by Klepto_Neko
Panel Edit by Sakray
Raws Provided by rafuru
QC by akihiko

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DEAR BOYS
ACT II

SCENE

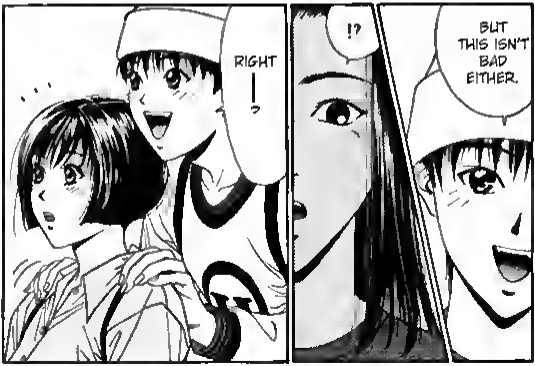
An AnimeONE project

...YAMAMI

SCENE 3

The First Meeting!

YOU CONTACTED US TOO LATE. EVERYONE ELSE IS ALREADY BOOKED!
WH-WHAT THE HECK?! ONLY THIS MANY PEOPLE?!
EXIT
EAST EXIT


RIGHT!
...
!?
BUT THIS ISN'T BAD EITHER.

YOU... YOU'RE GROWING OUT YOUR HAIR?
AH
I CAN'T
EACH TIME I SEE YOU...
IT FEELS LIKE YOU ARE PRETTIER THAN BEFORE ..

PRESS
GRAB

YOU'RE STILL THE SAME, ALWAYS PRETTY TALK...

RIGHT NOW... I'M REALLY EXCITED...
THEN, USE YOUR HAND TO FEEL MY HEART...

DIDN'T YOU FEEL IT? MY HEART IS BEATING SO FAST! HOW CAN YOU NOT FEEL IT?!
AH! WHAT ARE YOU RABBLING ON ABOUT?! I CAN'T BELIEVE YOU'RE TALKING LIKE THAT HERE!
AH, DON'T COME NEAR ME!
WAH!
YOU'RE SO COOL!! IT'S JUST SO DIFFERENT WHEN A HOT GUY SAYS IT!
TOYA! DON'T ENCOU-RAGE HIM!

NO! I'M REALLY MOVED BY IT!
AND SINCE YOUR FACE IS COMPLE-TELY RED...
OBVIOUSLY YOU LIKE HIM TOO.
AH! IF YOU KEEP ON TALKING, I REALLY WILL GET MAD!
SHHH!! SHHH!
IT REALLY ISN'T LIKE THAT! TOYA!
CRACK
Crack. Crack.
WHO ARE YOU?

OOHH, IT'S YOU...?
THE GUY THAT GEN MENTIONED,
Oh really?
THE SIXTH PLAYER OF MIZUHO
YOU TOOK ONE YEAR OFF... SO YOU'RE NOW A 2ND YEAR?
YEAH, IT'S THE SAME WITH ANZAKI'

I AM ME, NOT ANY-ONE'S
Angry
OH? IS THAT SO?
IT'S STARTING TO FEEL LIKE SHE'S NOT MY WOMAN ANYMORE. ESPECIALLY WITH THE WAY YOU'RE CALLING HER
ENOUGH ALREADY, IT'S ANNOYING!
?
AH! AH!
whisper whisper
Sneaky Sneaky
OI! AKAWA! WHAT DO YOU THINK I SHOULD DO?! I THOUGHT I SHOULDN'T GET TOO CLOSE SOMEWHAT LET LOOSE A BIT.. BUT NOW A BUG SNEAKED IN!
HEH HEH HEH!
Angry
ARE YOU SERIOUSLY LISTENING TO ME?!
LONG DISTANCE RELATION-SHIPS ARE SO HARD..
Whisper whisper

DAMN YOU! FUJIWARA! YOU RARELY TALK, SO I THOUGHT YOU'D SAY SOMETHING MEANINGFUL. WHO KNEW YOU'RE SO HEARTLESS!!!!
YEAH
TOYA AND ANZAKI ARE IN THE SAME CLASS NO?

HMP ~ H!!
DID I SAY ANYTHING WRONG?
A ha ha ha a
GODDAMMIT! I BARELY GET TO SEE SATOMI, WHY DID IT TURN OUT LIKE THIS!

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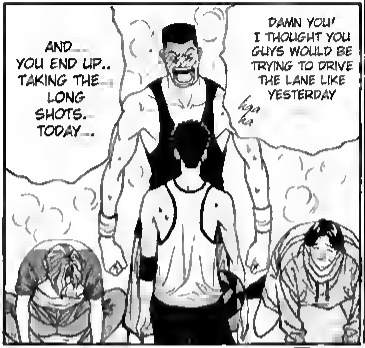
YAHOOO!♫
GOOD JOB, TETSUTA!
High
FIVE!

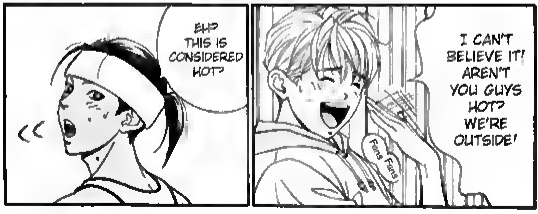

AND... YOU END UP.. TAKING THE LONG SHOTS. TODAY...
DAMN YOU! I THOUGHT YOU GUYS WOULD BE TRYING TO DRIVE THE LANE LIKE YESTERDAY
DA
HA
HA
HA
BREATH..
HAA

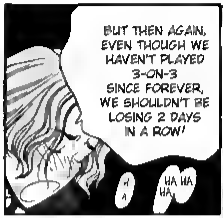
HAA
BREATHS
HAA
BREATHS

DROP
SO TIRED

AHAHAHA

GULP
HURRY UP AND GET UP LET'S KEEP ON PLAYING
YOU GUYS SUCK YOU DON'T LIVE UP TO YOUR APPEARENCE AT ALL!


EH? THIS IS CONSIDERED HOT?
I CAN'T BELIEVE IT! AREN'T YOU GUYS HOT? WE'RE OUTSIDE!
Puna (Fuka)


BUT THEN AGAIN, EVEN THOUGH WE HAVEN'T PLAYED 3-ON-3 SINCE FOREVER, WE SHOULDN'T BE LOSING 2 DAYS IN A ROW!
HA HA HA

DAMMIT ALL TO HELL!!
DA— DAMNIT ALL!!
HA
HA
HA
HA
HA
HA
HA

HUH
HAA

JUST WHO IN THE WORLD IS HE?
THAT TETSUTA GUY...
HIS JUMP AND ACCURACY ARE FOR REAL!

O LOSES?
W-WAIT UP, YOU JUST SAID
SO, RIGHT NOW, WE'RE AT 99-0 WITH 99 GAMES?
YUP, ONE MORE AND WE WILL HAVE 100 WINS!
HE HE HE!
HE HE HE!
WE'VE NEVER LOST ONCE
RIGHT, TETSUTA?
WE'VE WON OUR WAY HERE

WE'LL JUST TAKE YOUR WRIST-BANDS
AS PROMISED WE GET TO TAKE SOMETHING FROM YOU
TH-THIS?

COMPARED TO HIM, EVERYONE ELSE SUCKS

SU-SUCH AN INNOCENT SMILE

OH! DON'T TELL ME ALL OF THOSE WRISTBANDS ARE
WHOAA !!!
WHUA
AH!
AFTER WE GET IT, WE'LL WASH IT IMMEDIATELY, AND THEN COLLECT IT, HAHAHA!
THERE ARE PEOPLE WHO COPY MICHAEL JORDON AND WEAR A LEFT WRISTBAND!
AH, SPEAKING OF WHICH WHAT HAPPENED TO THE LONG HAIR GUY FROM YESTERDAY?
JUST WHAT DO THESE PEOPLE WANT.
WE ARE ON A NATIONWIDE TRIP OF 3-ON-3 GAMES
NORTH FROM HOKKAIDOU SOUTH TO OKINAWA
YOU CAN JUST SAY IT! DON'T NEED TO GESTURE

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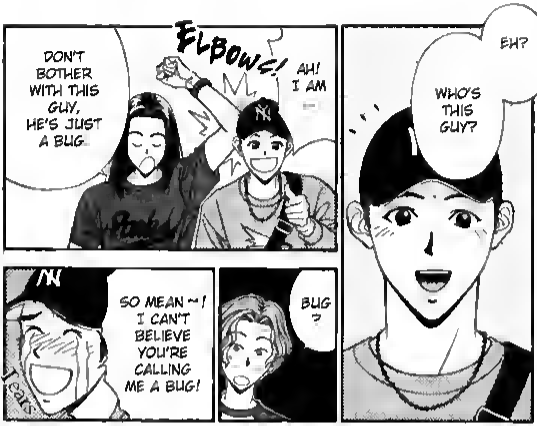
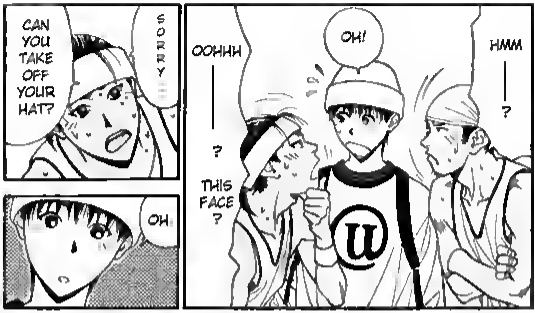
I'M HERE.
DID YUITO DO ANYTHING TO YOU?
Foot-steps
YAY! SATOMI'S HERE!
WE MISS YOU SO MUCH!!!
Foot-steps
OH! YOU CHANGED YOUR HAIR STYLE. THIS LOOKS NICE!
GEEZ DO WE NOT EXIST AT ALL IN THEIR EYES?
YOU'RE LATE, YUITO!
HMPH!
SATOMI!
AHH!


DON'T BOTHER WITH THIS GUY, HE'S JUST A BUG.
ELBOW!
AH! I AM
EW?
WHO'S THIS GUY?
SO MEAN ~! I CAN'T BELIEVE YOU'RE CALLING ME A BUG!
BUG ?
AND THIS GUY'S THE REALLY GOOD ONE...
HI!
THESE GUYS ARE THE MYSTERIOUS PEOPLE I MENTIONED YESTERDAY.

@
AH...
EH?


SORRY
CAN YOU TAKE OFF YOUR HAT?
OH
OOHHH
?
THIS FACE?
OH!
HMM
?

TAKES HAT~OFF
SURE!

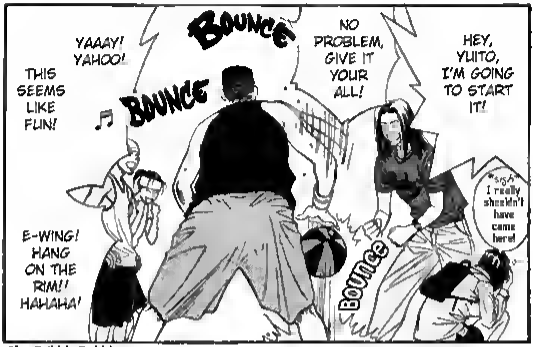
TETSUTA! TETSUTA! HERE COMES AN INCREDIBLE GUY!!!
Oh! Woh Aah
IT REALLY IS AIKAWA KAZUHIKO!
OH! UNN UN!
I GUESS YOU ALREADY KNEW? HE'S SUCH A POPULAR GUY!
Spine
THAT'S TRUE
...
YOU'RE AIKAWA, RIGHT?
YEAH!

WELL, YOU'LL HAVE TO ASK HIM TO FIND OUT...
IT IS SURPRISING ISN'T IT
YOU MENTIONED YOU'D SURPRISE US WITH SOMEONE TODAY. SO THIS IS WHO YOU'RE TALKING ABOUT...
WHY WOULD I HAVE TO...
FORGET IT
HEY TETSUTA, GREET THEM WITH YOUR DUNK, SHOW IT OFF
REALLY?
EH?

Hmph —— !
shiius
. . .
That's right !
Sudden Idea !
WE'LL HAVE A DUNK CONTEST AS THE OPENING CEREMONY!
SINCE WE DIDN'T PARTICIPATE THE IN SHOUNAN CUP, WE'LL HAVE OUR OWN "SATOMI CUP"!
IT'S BEEN DECIDED!

EH?
!?
SOUNDS LIKE FUN!
SATOMI CLIP ?
SHOCK!

AIYA! DON'T MAKE DECISIONS FOR ME!!
Straight Punch!
SMACK!
SATOMI! WOULD YOU BE A FAIR JUDGE? AND IT'S OUT OF 50 POINTS.
HOSHINA! WHAT ARE YOU TALKING ABOUT?! WHAT SATOMI CLIP! WHAT ARE YOU PLANNING?!
THE STRESS-RELIEVING SATOMI CLIP HAS NOW OFFICIALLY BEGUN!
nahahaha!
MISS SATOMI OVER HERE WILL MASSAGE THE ONE WHO DOES THE BEST!


BOUNCE
BOUNCE
BOUNCE
YAAAY! YAHOO!
THIS SEEMS LIKE FUN!
NO PROBLEM, GIVE IT YOUR ALL!
HEY, YUITO, I'M GOING TO START IT!
E-WING! HANG ON THE RIM!! HAHAHA!
Sfx. Dribble Dribble
OOOHH!!!
SATOMI, PLEASE WATCH MY PER-FOR-MANCE!
EVEN THOUGH WE LOST TO YOU IN 3-ON-3 ...
SUCH TROUBLE-SOME KIDS!
I WILL DUNK TO SHUT YOUR TRAPS!
BREATHE

Sfx: Bounce OUT!
AHH!!!
Sfx. Daaaan
WAH!

HAHAHA! HE MISSED, HE MISSED!!!
THE 2 M GIANT FAILED!!
SATOMI! WHAT'S HIS SCORE!
EHP DO I HAVE TO SAY IT?
ZERO
DEEP IMPACT
GEN
POOR GEN!
Don't get too depressed!

NEXT UP!
IT'S ME, TOYA!
HEY!
WHO SAID YOU'RE ALLOWED IN?!
DRIBBLE
THROWS AWAY

ANZAK!! LOOK AT MY 50 POINTS!
WATCH ME!
BASTARD! I'M GOING FIRST!
OOOHH!!
I CAN'T LOSE TO THIS GUY!
WAH! YOU'RE FOR REAL!
THEN I WILL BE TOO!
DASH

OH!
WATCH MY BOUNCE!
BOUNCE
AHHH!!!
JUMP
TURNS

HUH-AH!!
180 DEGREE DUNK!
sfx: dunking noises
sfx: Jump
sfx: Pan! (ball slamming into hand)
PAN

SFX: dunking noises
AND ANOTHER ONE!!
YAHOO! HAHA!
WAH!
AWAH!
OWW!!
NOT BAD!!
clap! clap!
180 DEGREE DUNK, BOUNCE BALL WITH ONE HANDED AIRY-WOOP!

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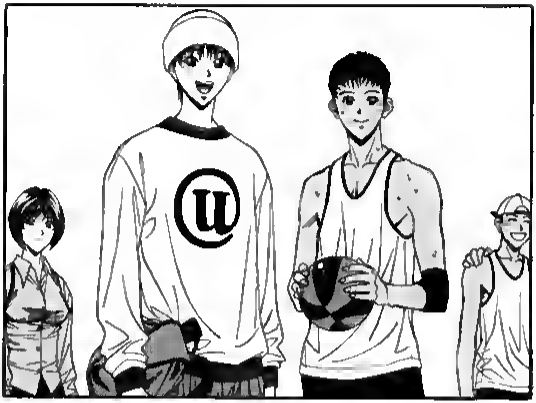
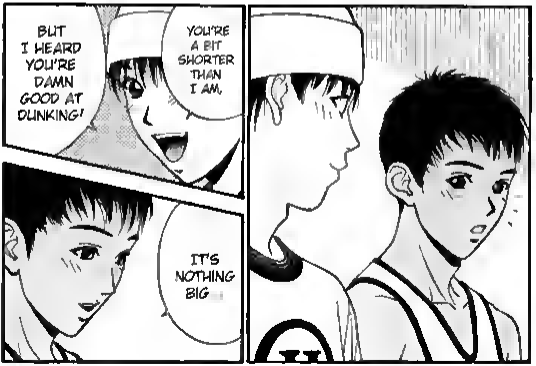
I GOT A SO, RIGHT ?
SATOMI! WHAT'S MY SCORE?
SORRY!
BASTARD, DON'T YOU KNOW HOW TO KEEP A DISTANCE?!
TOYA'S THE SAME, 47.
HOSHINA, 47...
I'M TALKING ABOUT THE BASKET OF COURSE!!
WHISPER
EH. "IN" WHERE?
I DUNKED IT IN WITH ALL OF MY LOVE!!
WHAA! WHY IS MINE THE SAME AS THIS GUY'S?
How can I almost can't stand it!
I'M SO TOUCH -ED!



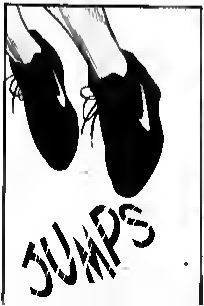

BUT I HEARD YOU'RE DAMN GOOD AT DUNKING!
YOU'RE A BIT SHORTER THAN I AM.
IT'S NOTHING BIG

CLAPS!
CHALLENGE AIKAWA!
TETSUTA! SHOW THEM WHAT YOU GOT!
CLAPS! CLAPS! CLAPS!
CLAPS!
CLAPS!
GO! GO! TETSUTA!
DRIBBLE
WE'RE COUNTING ON YOU!

WHICH ONE DO YOU THINK HE'LL USE TODAY?
EITHER A WIND-MILL OR A TOMA-HAWK!

Dribbles
THERE HE GOES!
dribbles

JUST WATCH, HE'S REALLY NOT HALF BAD!
CAN HE REALLY DUNK WITH THAT HEIGHT? HE BARELY REACHES 1.7 M


JUMPS

Sfx : Uwooghh!
DON'T TELL ME... HE'S DOING A TOMAHAWK WITH HIS HEIGHT...
AND IT'S...

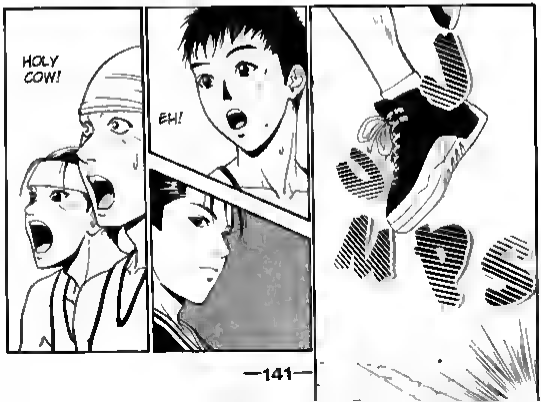
Sfx Dunk noises

THE INVINCIPLE TOMOHAWK DUNK!!!
YAHOO!
DAMN COOL!!
HOLY CRAP! HE DUNKED ONE HANDED YESTERDAY, CHANGED TO TWO HANDS TODAY, AND IT'S EVEN REVERSED! IS THIS FOR REAL?!

HIGH
Five
HA HA HA!
NOT BAD!
Such an incredible jumping ability...
5... 50 POINTS!
YOU'RE WAY TOO GOOD, TETSUTA!
AWESOME! FULL SCORE!!
HEH HEH HEH ——♫
SO WE ENDED UP LOSING?
WHAT ARE YOU CRYING FOR?! WE HAVE THE ULTIMATE MONSTER HIMSELF HERE TODAY!

OH! AIKAWA'S GOING NOW!
Sfx dribble dribble
STEP

YOU DEFINITELY CAN'T LOSE TO OUTSIDERS!
WE'RE COUNTING ON YOU, AIKAWA! FOR THE HONOR OF KANAGAWA'S PLAYERS!!


HOLY COW!
EH!
KYUS

Sfx : Dunk
SPALDING

THIS IS OUR SECRET WEAPON, AIKAWA-STYLE DUNK!
High
Five
BOOYA!
Pokey

LANDS
OF COURSE, IT'S A SO!

AH!

HE HE HE
Turns
DON'T GET COCKY!

Speechless

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DEAR BOYS

ACT II

DEAR BOYS
ACT II

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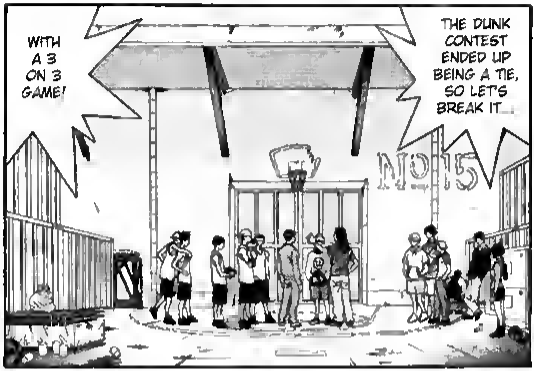
DEAR BOYS
ACT II

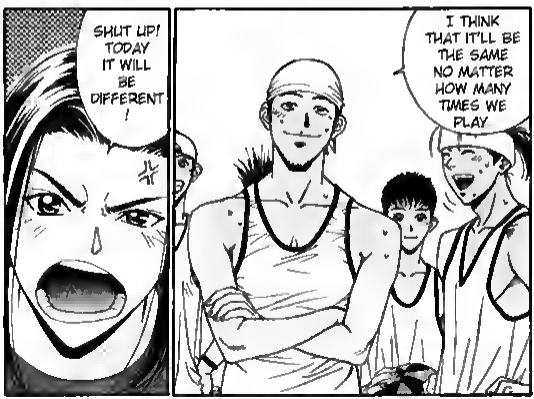
SCENE

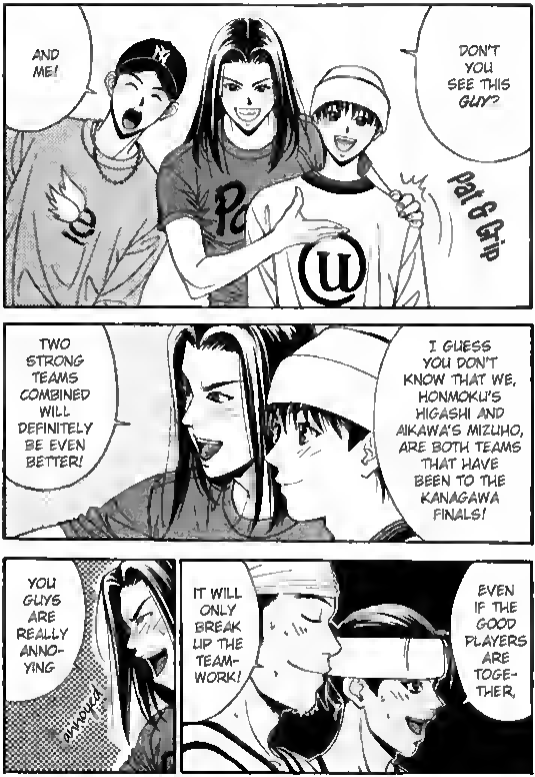
An AnimeONE project

SCENE 4

3 PIECE SECTION


WITH A 3 ON 3 GAME!
THE DUNK CONTEST ENDED UP BEING A TIE, SO LET'S BREAK IT...


SHUT UP! TODAY IT WILL BE DIFFERENT!
I THINK THAT IT'LL BE THE SAME NO MATTER HOW MANY TIMES WE PLAY


AND ME!
DON'T YOU SEE THIS GUY?
TWO STRONG TEAMS COMBINED WILL DEFINITELY BE EVEN BETTER!
I GUESS YOU DON'T KNOW THAT WE, HONMOKU'S HIGASHI AND AIKAWA'S MIZUHO, ARE BOTH TEAMS THAT HAVE BEEN TO THE KANAGAWA FINALS!
YOU GUYS ARE REALLY ANNOYING
annoyed
IT WILL ONLY BREAK UP THE TEAMWORK!
EVEN IF THE GOOD PLAYERS ARE TOGETHER,

THAT'D BE US THREE!
HEY, BLACK TEAM, ARE YOU GUYS READY?
YOU'LL BE COMPLETE-LY PALE IN 10 MINUTES!
DAMN IT! STOP GLOATING SO MUCH!
HEY NOW, YOU RE MAKING IT SOUND LIKE WE RE REALLY GOOD?
HEHEHE! YEAH, WE DON'T EVEN NEED TO PLAY THIS GAME
HE HE HE!
THE THREE OF US CAN START FIRST!
YEAH!
LET'S START, HOSHINA!

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I'LL PLAY LATER!
HEY, HEY! FUJIWARA, WHAT ABOUT YOU?
WAIT A MINU-TE!
WHY YOU?
W-WHY! WHY? DON'T YOU GUYS WANT SATOMI'S MASSAGE?
I DON'T LIKE PLAYING WITH THEM.
YEAH, I'M OUT TOO
YUITO! COUNT ME OUT!
WE'RE JUST TOO TIRED WE DON'T WANT TO PLAY WITH THEM ANYMORE!
D-DAMN YOU!
SMILE
I'M FEELING VERY BLUE RIGHT NOW... DON'T TALK TO ME
WHAT ABOUT YOU, GEN?

PAT
"SHOCK"
Turn around
IGNORE THOSE LAZY BUMS! LET'S START!
AIYA! YOU ALWAYS DECIDE THINGS BY YOURSELF!
YOU'LL BE THE REF!

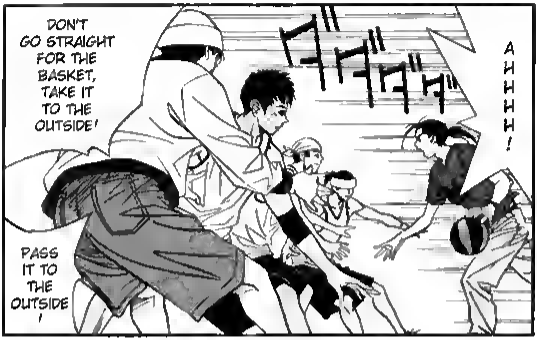
NOBODY CAN IGNORE A DECISION THAT SATOMI MAKES!
OKAY, OKAY! LET'S START!
EVERYBODY LISTEN UP! LET SATOMI PICK THE MVP OF THE 3 ON 3 GAME!

WHAT WAS THE POINT OF THE DUNK CONTEST...?!

OK!
ALL RIGHT! WE'LL BE THE STARTERS!

LEAVE IT TO ME!
HOSHINA! DRIVE!!
Sfx. Dribble Dribble

I'LL NEVER EVER PASS TO YOU!
YOU BASTARD!
I'M OPEN! PASS IT TO ME RIGHT NOW!
COME ON!
REALLY?


DON'T GO STRAIGHT FOR THE BASKET, TAKE IT TO THE OUTSIDE!
PASS IT TO THE OUTSIDE!
AHHHH!

SIGH HE ALREADY TRIED THIS YESTERDAY! IT'S IMPOSSIBLE FOR HIM TO BREAK THROUGH ALONE!
AIKAWA! TODAY, I'M THE MAIN ATTRACTION!
GUAR
D

Sfx: Block! Block!

Note: oji-san = old man

AH! HERE IT GOES!
RUNNING
CATCH
EH?
AIKAWA! DON'T LET HIM LOOSE!
I GOT IT!
PASS
THEY'RE GOING TO SHOOT IT!
cat-
ch
Bounce

JUMP!
GREAT TIMING! GO!
WATCH ME BLOCK YOU!

HE JUMPED HIGHER THAN AIKAWA !!
!!

HE MADE IT! WHAT AN AMAZING JUMP!
WOOOOW!
Sfx: Swoosh!
NO, I JUMPED AS HIGH AS I COULD!
AIKAWA! DID YOU LET HIM MAKE THAT ON PURPOSE?
High Five!
NICE SHOT!
HIS JUMP AND ACCURACY ...
WHAT ELSE DOES HE HAVE?
?
I GUESS IT REALLY DOESN'T WORK!
YEAH, THE REAL PROBLEM ISN'T THAT!

Catch
HOSHINA! PLEASE, PASS ME THE BALL!
GOD DAMN IT!
!?
YOU FOOL! I ALREADY SAID I'LL NEVER PASS TO YOU..
BLOCK..

THEIR BLOCKING... DOESN'T LOOK LIKE AN AMATEUR'S.
HOSHINA CAN'T MOVE IT'S NOT THAT HE DOESN'T WANT TO PASS, BUT IT'S THAT HE CAN'T.
YOU BASTARD! I'LL DEFINITELY GET A POINT TODAY!
AH, IDIOT!

AH!
I'M TAKING THIS BALL!
Slap!!
Come again!
THAT BASTARD HAS BEEN PLAYING BY HIMSELF SINCE YESTERDAY... WE DON'T HAVE A POINT
HEY... WHAT DID HE MEAN BY "I'LL DEFINITELY GET A POINT TODAY"?
Damn
HE SUCKS!

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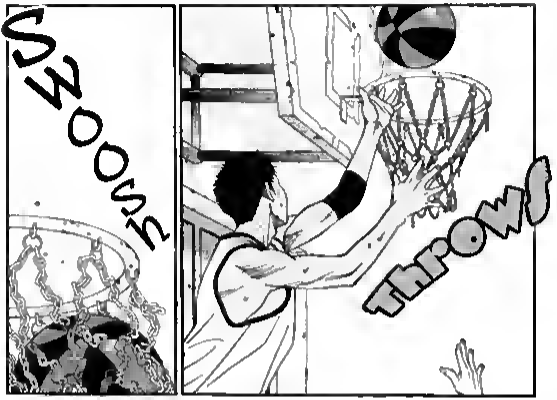
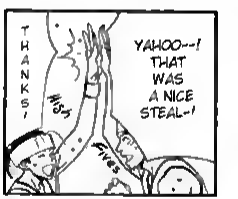
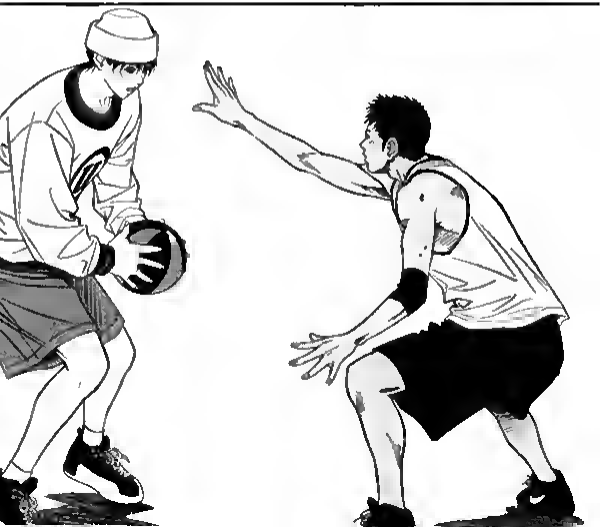




STILL NOT PASSING
whisper
HURRY UP AND PASS IT!
GIVE ME THE BALL!!!
TURN
ING
DRAG
DRAG
DRAG
WAAH-! HOSHINA! WHAT ARE YOU DOING-!!
bounce
bounce
SIGH JUST WHAT IN THE WORLD...! THEY'RE JUST PLAYING ON THEIR OWN!

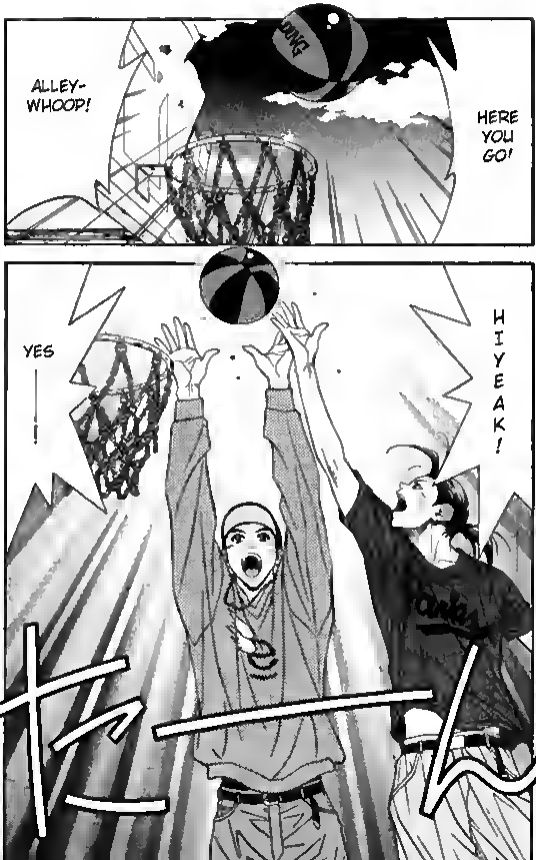
AH!
picks up
AH...



STARE
1ON1!!
Stx. Dusty

!!
HE GOT BY!
FAST!

Sfx: Block Block Block
THEY CHANGE THEIR DEFENSIVE STYLE REALLY QUICKLY!
OH! WHAT A GREAT 3 ON 1 DEFENSE!


DUNK!
ALLEY-WHOOP!
HERE YOU GO!
YES!!
HIYEAK!
Sfx. Jump!

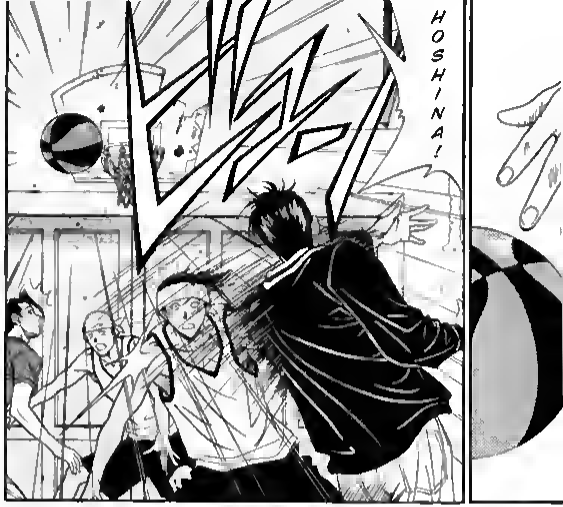
Shock!!
TRY WAITING FOR ANOTHER 100 YEARS BEFORE YOU MAKE A BASKET!
Parks
Jump and Ste —al

GOD!
WAH!
AH!

SUCH A FAST RESPONSE
HE WAS JUST BLOCKING AIKAWA A MOMENT AGO!
EVEN AIKAWA'S PASS WAS STOLEN!
HOSHINA, TOYA! GET BACK ON DEFENSE!
IF YOU HADN'T JUMPED UP TOO, I WOULD'VE MADE IT ALREADY!
BUP THAT CAN'T
BASTARD! THAT PASS WAS FOR ME!
Sfx Scores
YAHOO!
AH!

I DON'T WANT TO SEE YOU AGAIN!
EHH!
RAHR—!
AHHH! GET OFF THE COURT!
WE HAVE 3 SHOOTERS HERE, HOW CAN WE PLAY WITHOUT DEFENSE! FUJIWARA, WE'RE HAVING YOU PLAY DEFENSE
FUJIWARA, GET UP HERE!
YOU'RE BEING A HUGE DISTRAC-TION!
THAT'S IMPOSSI-BLE! I'M NOT EVEN DOING ANYTHING!

I GUESS IT CAN'T BE HELPED
TOYA LETS CHANGE
O K A Y.
Unwilling
PASS IT TO ME LATER!
THROWS
OH?
BOUNCE
BOUNCE
BOUNCE
BOUNCE
CAT CH
HEH, HEH SEEMS RATHER CONFI-DENT!



Sfx. Throws

Sfx. Flies

!!!
UGHH!

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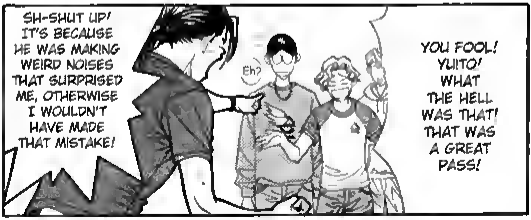
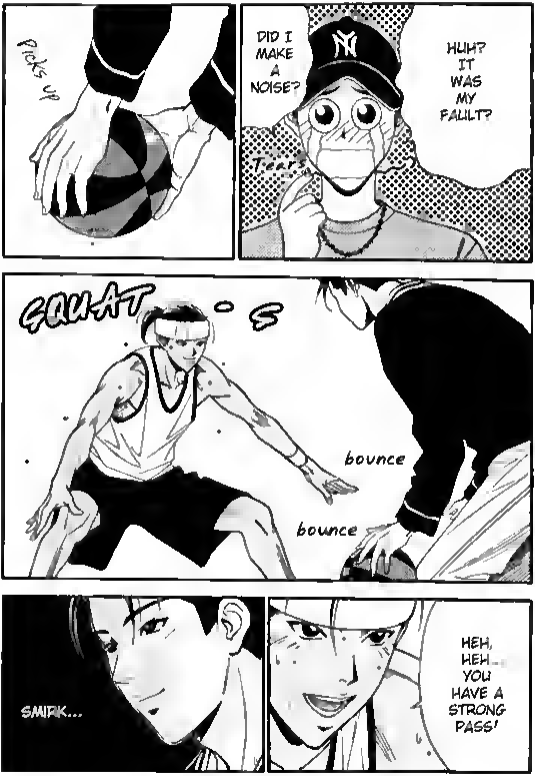

SH-SHUT UP! IT'S BECAUSE HE WAS MAKING WEIRD NOISES THAT SURPRISED ME, OTHERWISE I WOULDN'T HAVE MADE THAT MISTAKE!
Eh?
YOU FOOL! YUITO! WHAT THE HELL WAS THAT! THAT WAS A GREAT PASS!

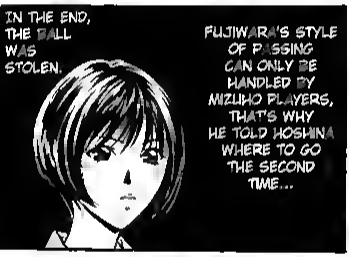

Picks up
DID I MAKE A NOISE?
Tear
HUH? IT WAS MY FAULT?
SQUAT
bounce
bounce
SMIRK...
HEH, HEH... YOU HAVE A STRONG PASS!

Sfx. Pass!
HOSHINA! TRY AGAIN! LOWER RIGHT!! YOU REALLY WANT THE MVP, RIGHT?!
Sfx. Jump
Sfx. flies
DAMN IT!
HERE I COME!

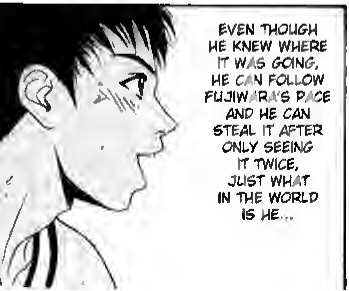
Sfx. Steals

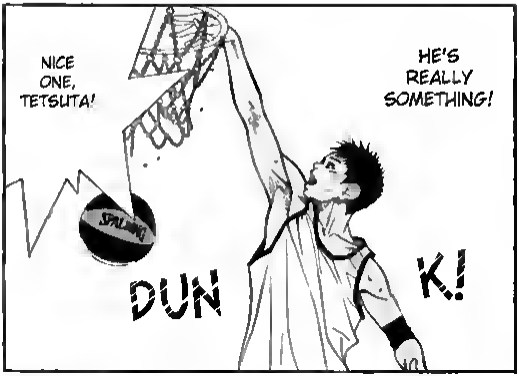
SFX. SLAM!
NI-NICE STEAL, TETSUTA!!
WAAAH!
LANDS!
HOW CAN HE DO IT?
IS THIS FOR REAL? THAT TETSUTA GUY'S REFLEXES ARE EVEN FASTER THAN I'MINE

Sudden realization...
DEAL WITH THIS KIND OF PASS A LOT?
HOLD ON, DOES THIS MEAN THE MIZUHO PEOPLE...


IN THE END, THE BALL WAS STOLEN.
FUJIWARA'S STYLE OF PASSING CAN ONLY BE HANDLED BY MIZUHO PLAYERS, THAT'S WHY HE TOLD HOSHINA WHERE TO GO THE SECOND TIME...

HEH
HE'S NOT HALF BAD, THIS KID...

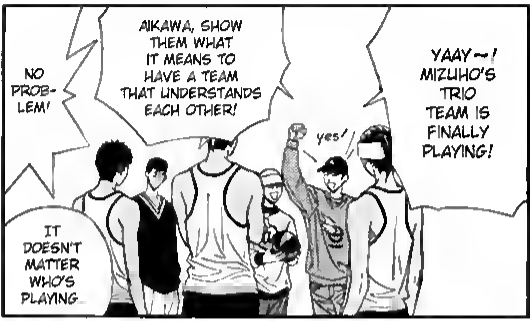

EVEN THOUGH HE KNEW WHERE IT WAS GOING, HE CAN FOLLOW FUJIWARA'S PACE AND HE CAN STEAL IT AFTER ONLY SEEING IT TWICE, JUST WHAT IN THE WORLD IS HE...

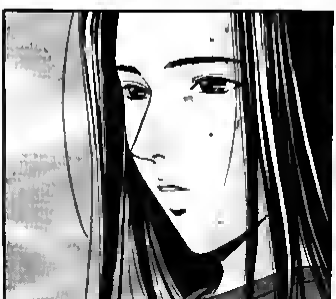

NICE ONE, TETSUTA!
HE'S REALLY SOMETHING!
SPALDING
DUN
K!

CHANGE PLAYER
wahoo
hair

TIME OUT.
EX-CUSE ME!
!?

!?
EH?
HOSHINA ...?
OH!
HOSHINA, ARE YOU OKAY?
I'M FINE, I'M FINE, I JUST NEED TO REST A WHILE.
EH? REALLY? IF I PLAY, THEN YOUR MVP WOULD ..
TOYA, GET UP THERE!
I THINK THAT I JUST HIT MY HEAD


YAAY~! MIZUHO'S TRIO TEAM IS FINALLY PLAYING!
yes!
AIKAWA, SHOW THEM WHAT IT MEANS TO HAVE A TEAM THAT UNDERSTANDS EACH OTHER!
NO PROB-LEM!
IT DOESN'T MATTER WHO'S PLAYING



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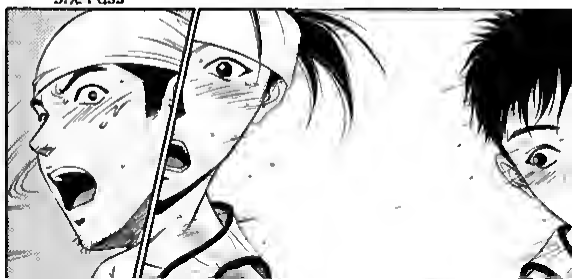
High Five
IT'S A PROMISE!
OJISAN, LET'S GIVE THEM A NO-SCORE RECORD!
I'M TERRIBLY SORRY, BUT YOUR NO-SCORE RECORD WILL SOON BE—
FINISH -ED!
DING
Bounce
DONK

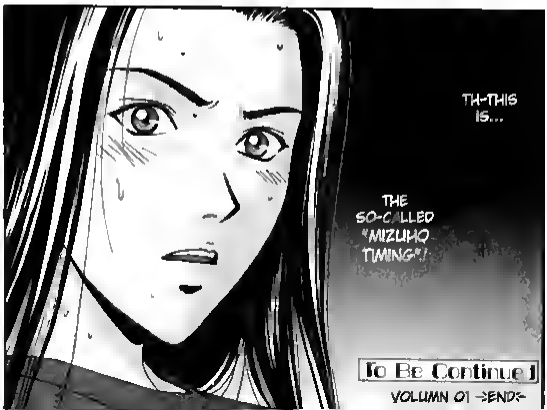
Six Pass



ヒサシブリ

Sfx Dunk!
HIYEAK!

NICE PASS, TAKUMI!
NICE DUNK
AHH!


TH-THIS IS...
THE SO-CALLED "MIZUHO TIMING"!
To Be Continued
VOLUMN 01 -END-

DEAR BOYS
ACT II
Translated by caelea
Edited by sonar
Panel Edit by Sakray
Raws Provided by rafuru
Quality Control by Dennis§

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DEAR BOYS
ACT II

SCENE

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OMAKE DEAR BOYS ACTII • 1

DEAR READERS FROM ALL OVER THE COUNTRY
IT'S HAS BEEN A WHILE SINCE THE LAST VOLUME DIDN'T INCLUDE AN OMAKE HASN'T IT? WHEN ACT I CONCLUDED, A LOT OF PEOPLE THOUGHT THAT THIS MANGA HAD CONCLUDED WHILE IN FACT IT CONTINUES WITH A SECOND ACT. SO PLEASE DON'T WORRY
I THINK YOU'VE ALL NOTICED BY NOW THAT THE COVER DESIGN HAS CHANGED

I LIKE IT A LOT. BUT WHAT DO YOU THINK? I THOUGHT THAT THIS TYPE OF COVER DESIGN WOULD BE WELL RECEIVED. LIKE ACT I'S COVER. IT'S A UNIQUE DESIGN NOT SEEN ANYWHERE ELSE. FRANKLY I ARRIVED AT THIS DESIGN AFTER DISCUSSING IT WITH MY FRIEND *KAWACHI IZUMI. THE FIRST TIME I LAID EYES ON IT I DECIDED TO USE IT! I ALSO ASKED KAWACHI TO DRAW THE OMAKE. SO PLEASE LET'S ALL SUPPORT HIM

AT ANY RATE ACT II'S COVERS FINALIZED, SO IF YOU ARE INTERESTED, PLEASE GO TO THE BOOKSTORE. PICK UP THIS BOOK AND GO PAY FOR IT AT THE CASH REGISTER.
MY OUT-OF-PRINT MASTERPIECE (ACCORDING TO ME) *DELIVERED TO THIS MAN IS NOW IN REPRINTING. IT'S EMBARRASSING TO SHOW PEOPLE MY DRAWING SKILLS FROM THE EARLY DAYS, BUT IF YOU ARE INTERESTED, PLEASE BUY IT AND HAVE A LOOK. (A WORK FROM 10 YEARS AGO.)

ALSO, THE FIRST VOLUME OF MY NEW WORK "G.TASTE" (I THINK IT'S MY BEST WORK SO FAR) IS NOW ON SALE! THIS IS A NEW CREATION. SO I'M NOT ASHAMED OF PEOPLE SEEING IT.
NOW, I HAVEN'T WRITTEN AN OMAKE IN A LONG WHILE. SO WHAT SHOULD I WRITE ABOUT? RIGHT, ABOUT "G.TASTE." I'VE DONE INTERVIEWS FOR "*SPA*" AND "*THE BEST MAGAZINE*" BUT I WONDER WHEN THEY'LL PUBLISH THEM. PROBABLY SOMETIME THIS YEAR. SO IF YOU'RE INTERESTED, YOU BETTER PAY ATTENTION TO EVERY ISSUE. (NOTE: THIS HAS NOTHING TO DO WITH DEAR BOYS.)

THE PLAN IS THAT NEXT YEAR (1998) THEY'RE GOING TO INTRODUCE ALL SORTS OF NEW PRODUCTS WITH MY NAME ON IT. I HAVE NO IDEA WHAT'S IN THE WORKS, BUT I'M SURE I'M GONNA HAVE TO WORK MY BUTT OFF. I HAVEN'T BEEN TO DISNEYLAND IN YEARS... SIGH... CAN'T PLAY VIDEO GAMES EITHER...
PLEASE SEND ME LETTERS TO ENCOURAGE ME. THAT BEING THE CASE, I'LL JUST HAVE TO CONTINUE DRAWING...! SO I'LL SAY "SO LONG" FOR NOW.

THE FOLLOWING IS THE OMAKE DRAWN BY MY ASSISTANTS AND KAWACHI
PLEASE ENJOY IT

NOTE. * - UNSURE NAMES

SEE YOU AGAIN!!

I don't watch sports news, nor do I know a single thing about basketball, but I still understand a personality like Rodman's and him entering the wrestling scene really surprised me. Now the guy who introduced Rodman into the world of wrestling was none other than his tag team partner wrestler Hulk Hogan. Our younger readers will perhaps not have heard of Hulk Hogan but he was an active wrestler 10 years ago even in Japan.

It's a bit late to bring this up, but I think every one knows about the incident that occurred on July 13 (local time) in the United States right? I'm talking about Dennis Rodman starring in a wrestling match

In his wrestling match, Rodman was able to employ various techniques at the right times showing that he has gone through some amount of training. One move in particular the Flying Tiger* (jumping in the air to avoid your opponent's charging attack) revealed to everyone the frightful jumping power of a pro basketball player.

Hogan is a well known celebrity in the united States just like * and "Naka" is famous in Japan and only because of this was he able to arrange Rodman's entry into the professional wrestling world.

Trivia

Hogan played the part of Rocky's opponent in "Rocky III" as well as acting in several movies and TV series, including a sitcom. Please go and rent these videos and have a look!

Note * name unsure this is based from chinese scans

Though Hulk Hogan is well-known in mainstream society wrestling itself isn't. As a result, he invited a famous NBA ball player into the wrestling ring in order to bring wrestling to the forefront of people's consciousness.

Although this event was just one match of Rodman's in the world of wrestling, I think he could actually do quite well if he wanted to.

In the end, Rodman's partner Hogan, lost by a default, but it was an interesting match nonetheless.

Writing so many words this time...

by Yagihara

Next Chapter's Promo

...so we return to the first page... Yes!

LET ME BE THE BEST FOR ONCE!

by Higashi

Meow
DOESN'T WANT TO BE THE SAME AS EVERYONE ELSE
Everyone will draw the same.
Klu
Klu
FIRST, LET'S GO OUTSIDE FOR A WALK FOR A CHANGE OF SCENERY.
TO BE HONEST, I'VE RUN OUT OF IDEAS FOR THIS OMAKE
HELLO EVERYONE. MY NAME IS HIGASHI!
It's just started and I've already run out of things to say!
Chi Chi
GIRL-WATCHING
HANGING OUT AT THE BOOK-STORE
EATING ROAST SQUID
Thank you please come again
IN THE END, THE LACK OF A TOPIC HAS BECOME THE OMAKE'S TOPIC,
AND THEN...
...BUT, THERE'S NO INSPIRATION TO BE FOUND AT ALL.
Tears
Tears...
I'll draw like usual. Don't hear me any more.
After being taught a lesson I've finally finished drawing.
I'LL TEACH YOU A LESSON!
You call this omake?! You're a little too confused!
Not only their drawings suck!

The second act has finally started. And what will happen in Act II? Seeing as Act I was quite lengthy when Act II is done, I hope I haven't entered my 'Scary 30s' yet. If there's an Act III and an Act IV, I don't know whether to laugh or cry. But even if there is no III or IV, I've already mentally prepared myself for that possibility. Let's all prepare ourselves for that possibility. Yagami-sensei will continue to work hard at drawing... yes, Yagami-sensei also hates cockroaches... no, he really, really hates them.

Tetsuta

by AZUMA YOSHIO

Yagami-sensei, whom I respect deeply, has given me the opportunity to draw the omake for Dear Boys Act II. The manga volume covers are also using my design (I was terrifyingly nervous.) The picture of high school adolescents on the basketball court and at a romantic rendezvous, putting their whole selves into it is so adorable and so cool. That the reader can feel Yagami-sensei's passion and compassion towards high school teenagers is what makes Dear Boys so awesome! I'm so excited about the upcoming appearance of many new, good male characters in Act II. I just can't wait!

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DEAR BOYS
ACT II
Translated by Ferdelance
English edited by Conan kun
Edited by Sakray
Raws Provided by rafuru
Quality Control by Murks

MangaONE presents

DEAR BOYS ACT II

SCENE

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